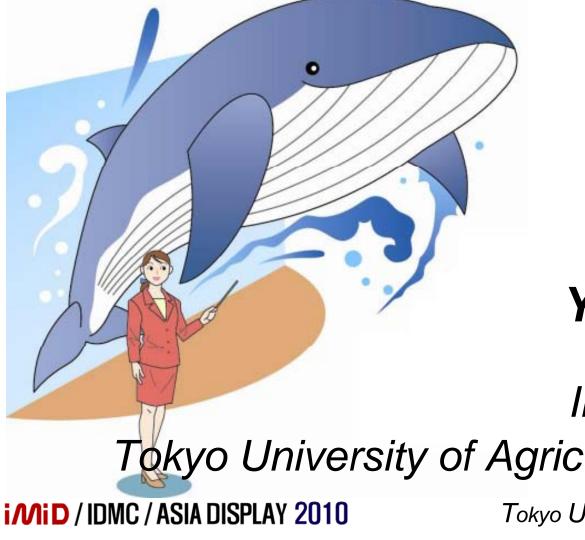
# **Next-Generation and Ultimate 3D Display**



### Yasuhiro Takaki

Institute of Engineering Tokyo University of Agriculture and Technology Tokyo University of Agriculture and Technology



1. Introduction

2. Human 3D Perception

3. Multi-View Displays

4. Integral Imaging (Integral Photography)

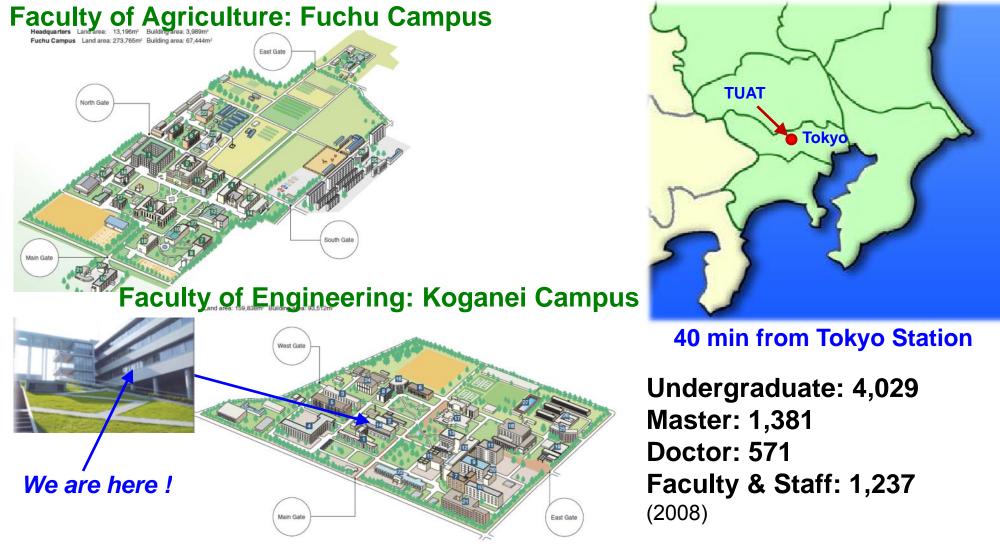
5. Holography

6. Summary

# TUAT

### Tokyo University of Agriculture and Technology http://www.tuat.ac.jp

Established in 1877, one of the national universities in Japan.



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# Who am I ?



IMID & SID IMID 2002, invited

IMID 2005, invited

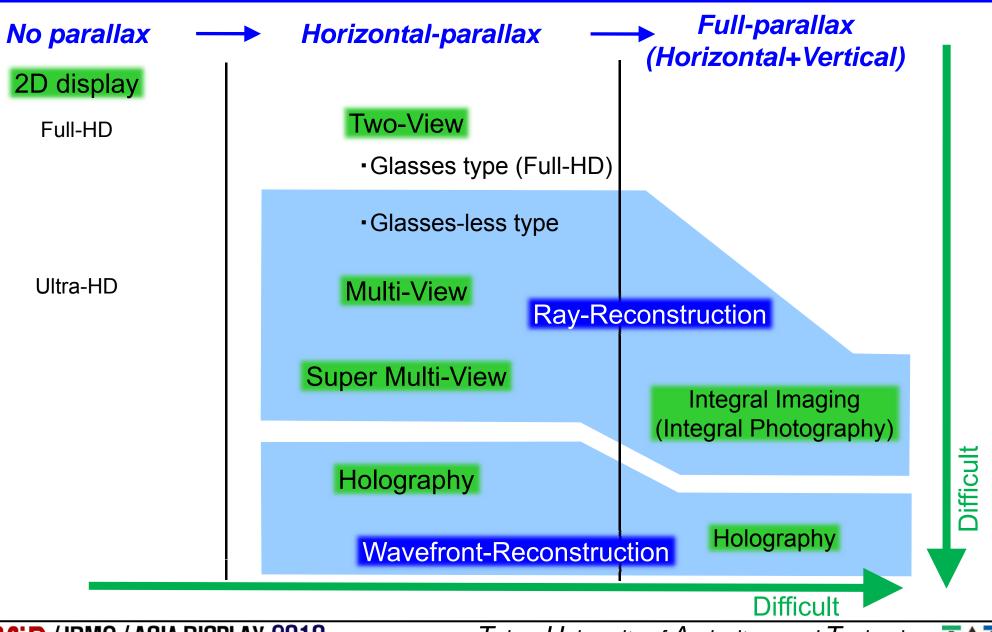
SID 2009, keynote IMID 2009, invited IMID 2010, keynote

	Yasuhiro Takaki	of Ultra-Re	image technology working group alistic Communications Forum	
	高木 康博	(URCF), Ja	apan	
	타카기 야스히로	Chairperson, Consortium of 3-D Image Business Promotion, Japan		
	Associate Prof. of TUAT	Chairperson, 3D image technology researc group of the Institute of Image Information and Television Engineers (ITE), Japan.		
	3D display			
	2002 64-view / Projection			
	2004 72-view / Flat-panel			
2004 128-view / QVGA				
2005 30-view / Mobile				
	2006 72-view / VGA		Electronic Holography	
	2007 128-view / SVGA		2007 15° / 1.0"	
	2008 60-view / Time-multiplex		2008 15° / 3.5"	
2009 36-view / Automobile				
	2009 256-view		2010 15° / 4.2"	

(viewing zone angle / screen size)

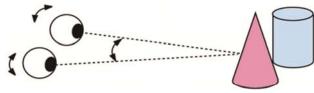
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# **Classification of 3D Displays**



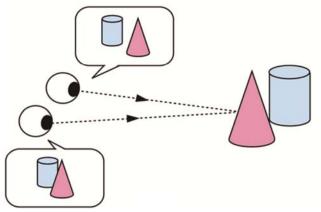
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# **3D Perception by Physiological Factors**



### Vergence

the angle between the lines of sight of the left and right eyes



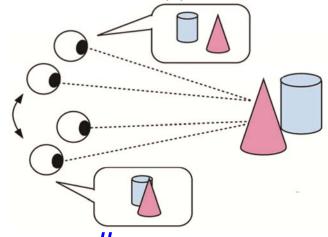
### Binocular Disparity

the horizontal displacement in the retinal images between the left and right eyes



### Accommodation

changing the focal length of the lenses in the eyes when focusing on an object



#### Motion parallax

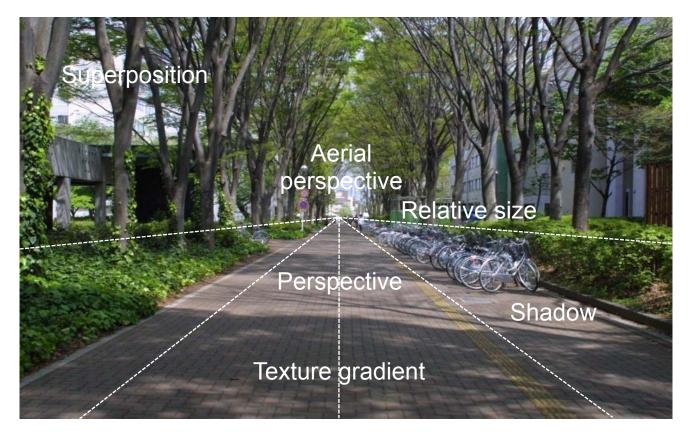
a change in the retinal image due to the movement of the eyes

Harmony among these four factors is the key to developing comfortable 3D displays.

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# **3D Perception by Psychological Factors**

Relative Size, Perspective, Superposition, Texture Gradient, Shadow, Aerial Perspective, etc.

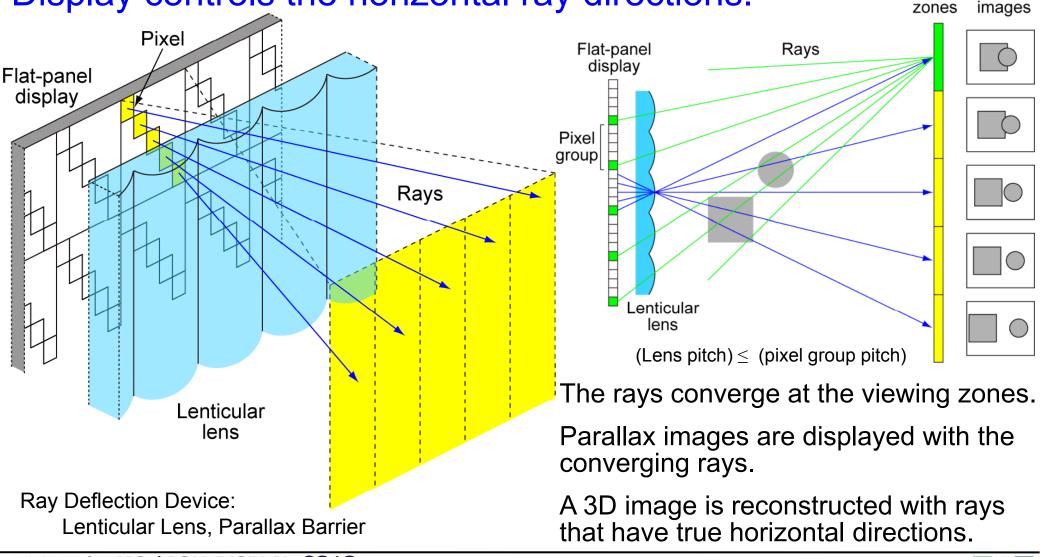


# Psychological factors are important in the creation of effective 3D content.

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### Ray-reconstruction: Horizontal-parallax-type

### *Multi-View Display* Display controls the horizontal ray directions.



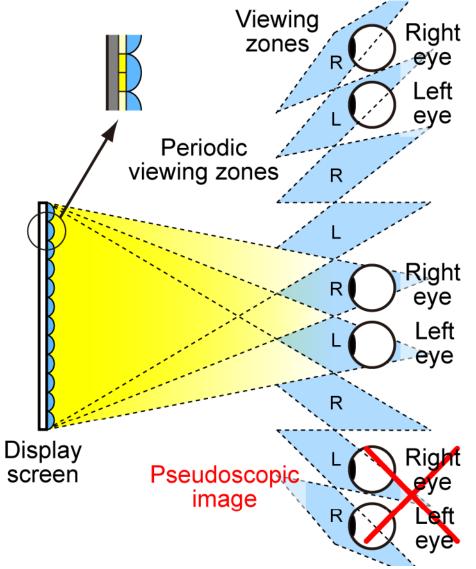
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Viewing Parallax

# Glasses-free Two-view Display

### Two viewing zones are generated for left and right eyes.



Glasses-free observation is possible, however, the observation position is limited.

Vergence	0
Binocular disparity	0
Accommodation	×
Motion parallax	Х

The viewing zones appear periodically with typical 3D display systems.

- $\rightarrow$  Multiple viewers
- $\rightarrow$  Pseudoscopic image

Problem of Psuedoscopic images:

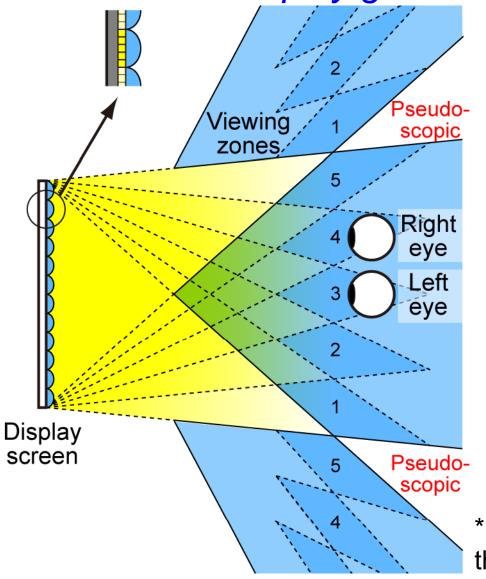
Unacceptable: TV, PC monitor Acceptable: Mobile game, Mobile phone



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# Multi-view Display

A multi-view display generates more than two viewing zones.



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The pitch of viewing zones is set to the inter-ocular distance (65 mm on average) or less.

Motion parallax is obtained.

Vergence	0
Binocular disparity	$\bigcirc$
Accommodation	×
Motion parallax	$\Delta^{*}$

Viewing position freedom also increases in the depth direction.

Probability of viewing pseudoscopic images decreases.

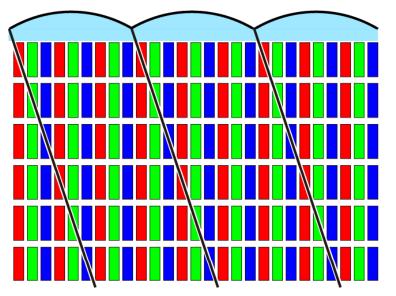
Probability: 1/*n* 

(*n*: number of views)

\* Discontinuous motion parallax might reduce the presence and realism of 3D images.

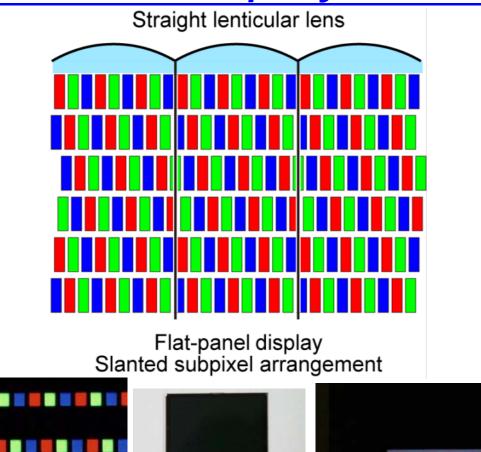
# Flat-panel-type Multi-view Display

#### Slanted lenticular lens



Flat-panel display RGB stripe arrangement





Seiko EPSON & TUAT Joint Development

C. van Berkel et al., Proc. SPIE **3012**, 179 (1997) **MiD / IDMC / ASIA DISPLAY 2010**7

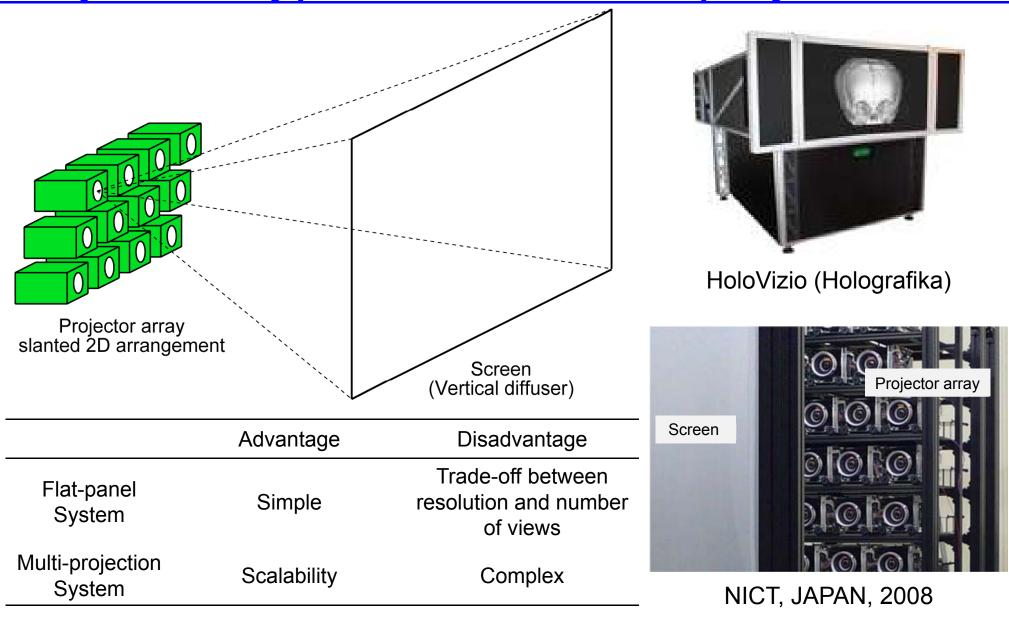
Philips

9-view

Tokyo University of Agriculture and Technology

Y. Takaki, J. Soc. Inf. Display **18**, 476 (2010)

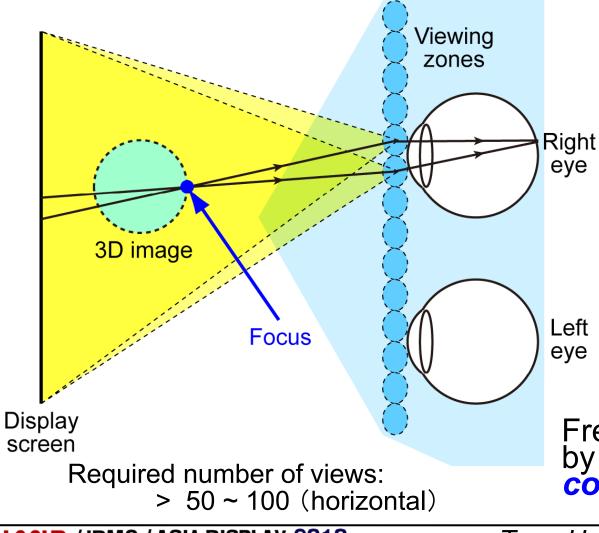
### Projection-type Multi-view Display



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# Super Multi-View Display

### The interval of viewing zones is kept smaller than the pupil diameter, i.e. < 5 mm.



#### The fundamental idea:

"When two or more rays passing through the same point in space enter the pupil simultaneously, the eye focuses on that point."

Extremely smooth motion parallax is obtained.

Vergence	0
Binocular disparity	$\bigcirc$
Accommodation	0
Motion parallax	0

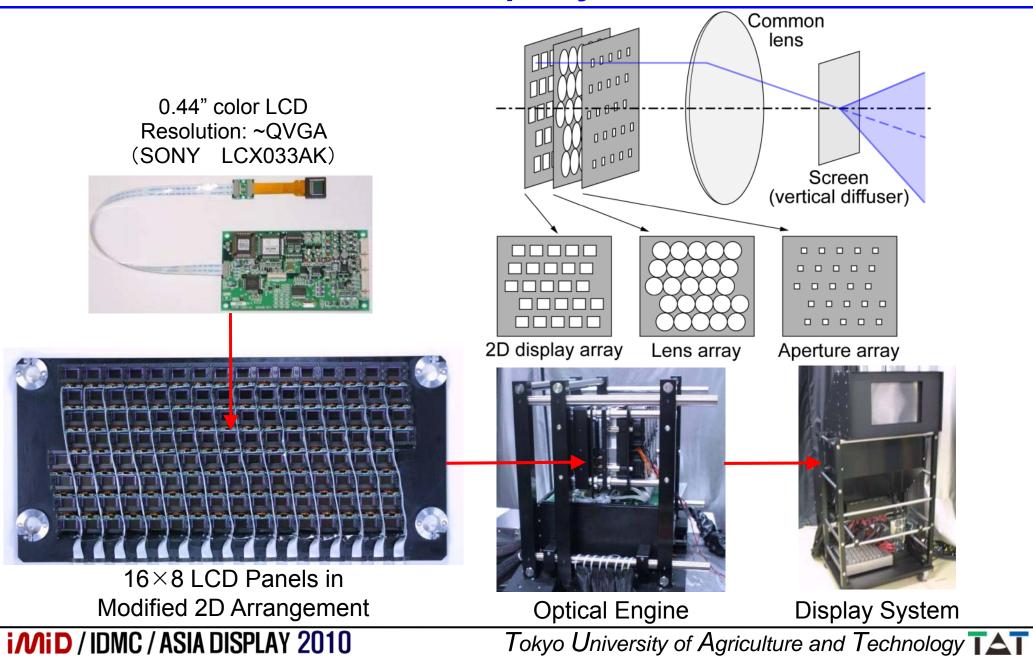
# Free from visual fatigue caused by *"accommodation-vergence conflict."*

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Number of views	64	128	128	72	72	30*
System type	Projection	Projection	Projection	Flat-panel	Flat-panel	Flat-panel
Horizontal ray angle pitch	0.34°	0.23°	0.28°	0.38°	0.38°	0.71°
Horizontal viewing angel	21.6°	29.6°	35.7°	27.6°	27.6°	21.2°
3D resolution	~QVGA	~QVGA	SVGA	320 × 400	640×400	256 × 128
Screen size	9.25"	13.2"	12.8"	22.2"	22.2"	7.2"
Photo						

\* Joint-development with NTT DoCoMo

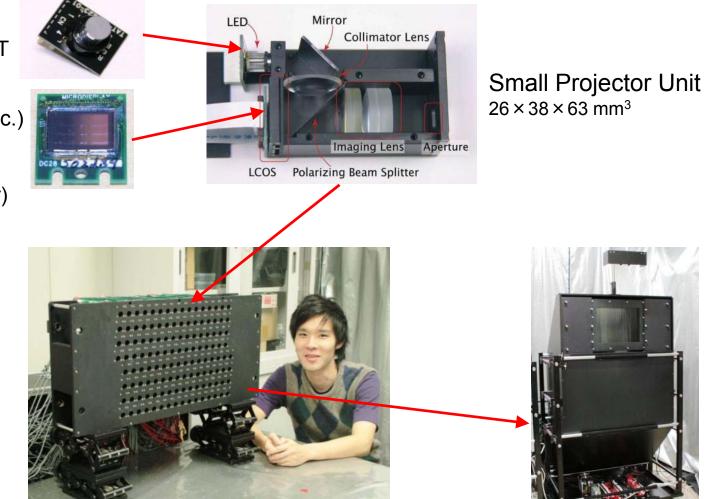
### 128-view QVGA Display



# 128-view SVGA Display

RGB LED Nichia, NSSM016CT

0.49" LCOS MD800( MicroDisplay Tec.) Resolution: 800 × 600 Frame Rate: 180 Hz (Field Sequential Color)



 $16 \times 8$  Projector Units in Modified 2D Arrangement

Display System

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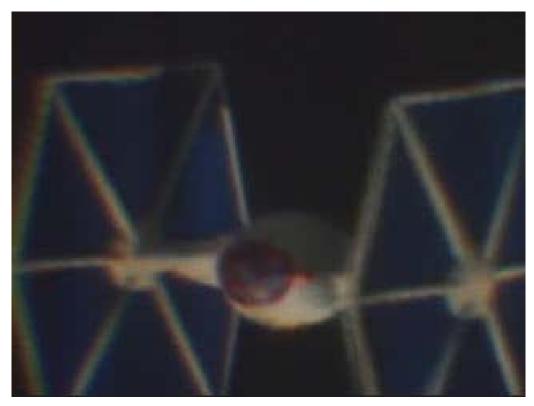
### 3D Images by 64-view QVGA Display



3D image with absolute depth position



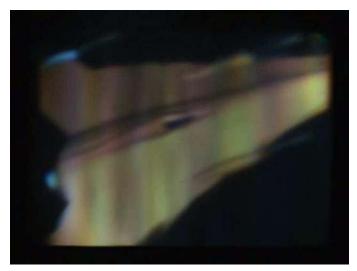
Wide observation depth range



Focus changes between body and wing

Y. Takaki, Proc. IEEE 94, 654 (2006)

### 3D Images by 128-view QVGA Display



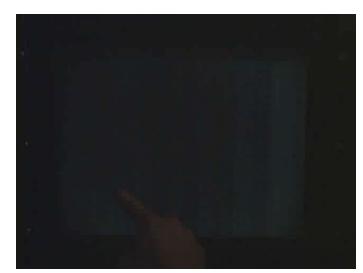
Interactive Manipulation of 3D images



PC Cluster for Real-Time 3D Image Generation



Fingertip Manipulation

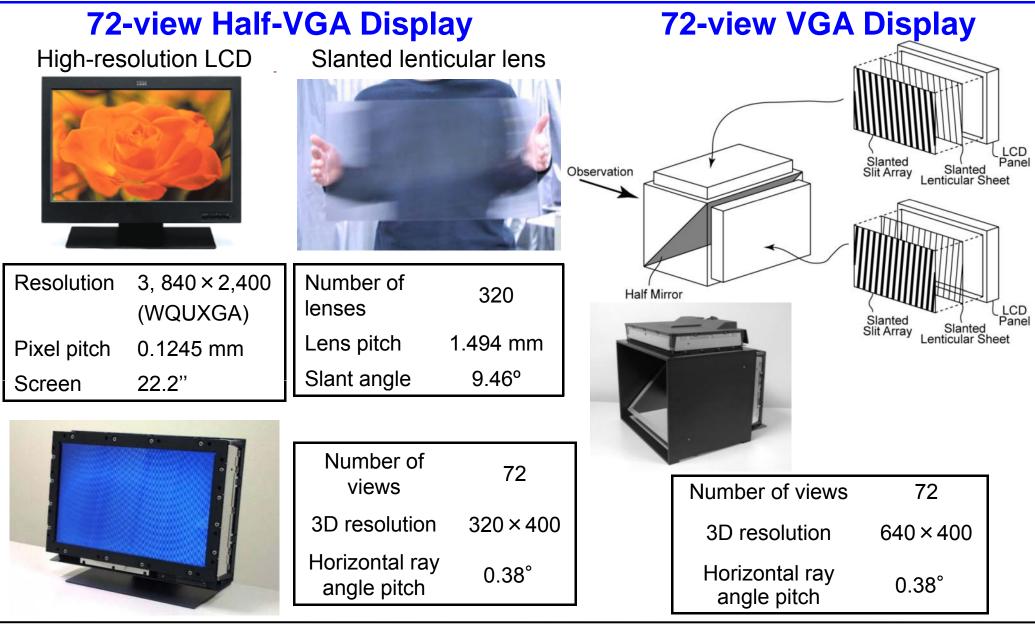


3D Drawing by Fingertip



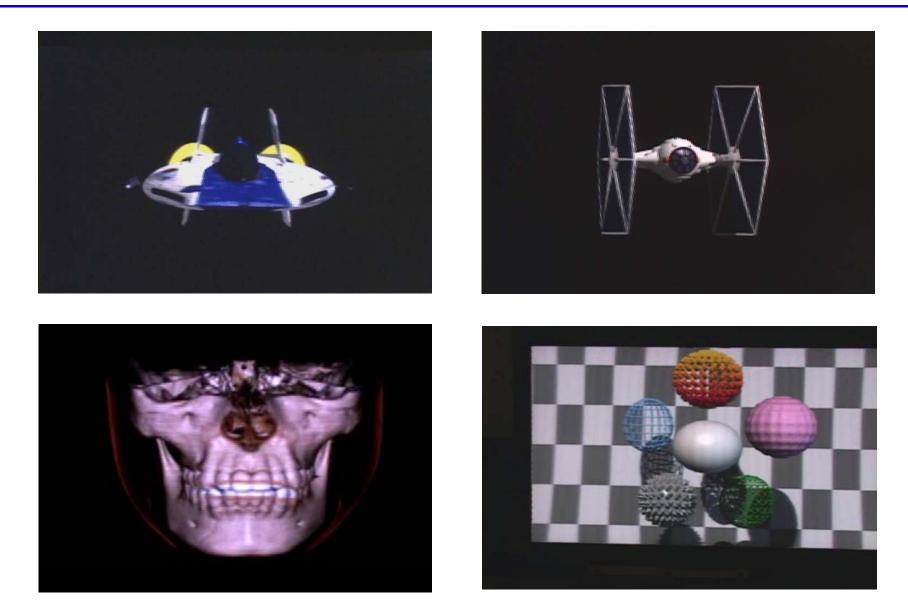
Fingertip Detection System

# 72-view Display



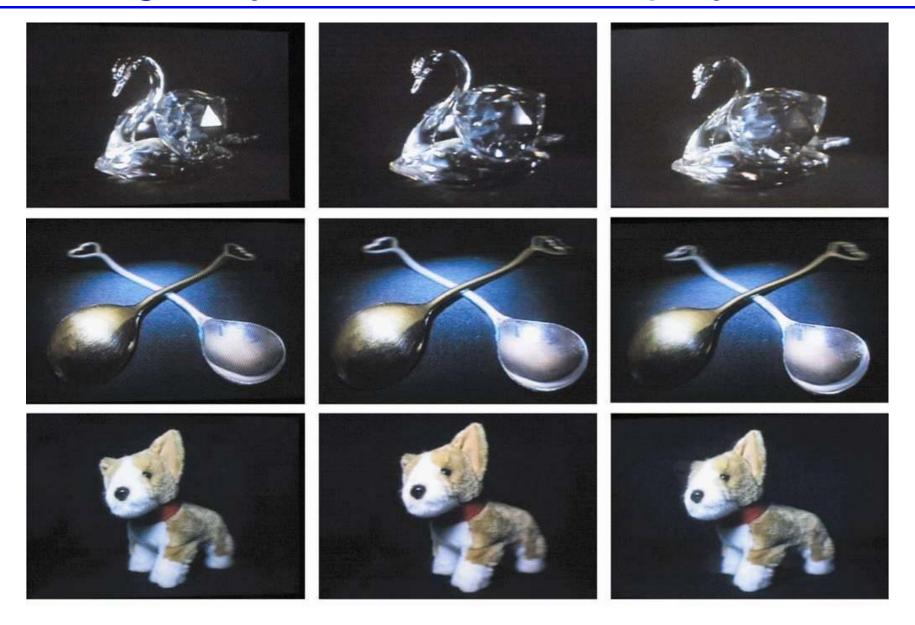
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### 3D Images by 72-view Half-VGA Display



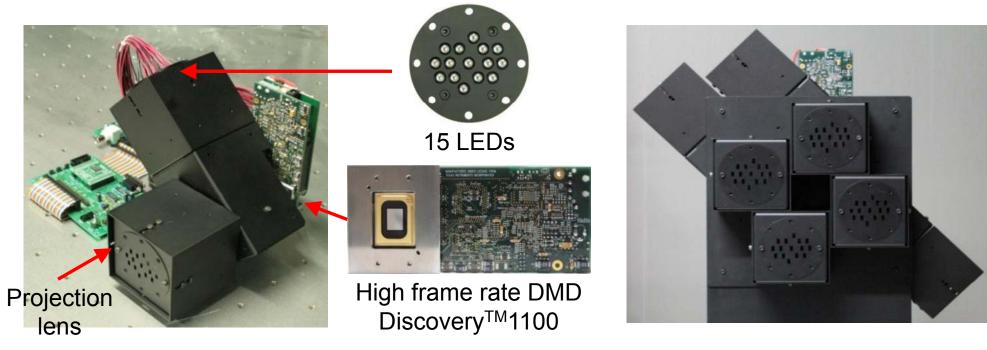
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### 3D Images by 72-view VGA Display



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# Time-multiplexed Display Module



#### Time-multiplexed Display Module

Number of images	15
Resolution	XGA
Frame rate	60 fps
Number of gray levels	5 bits
Frame rate of DMD	900 fps
Number of LEDs	15

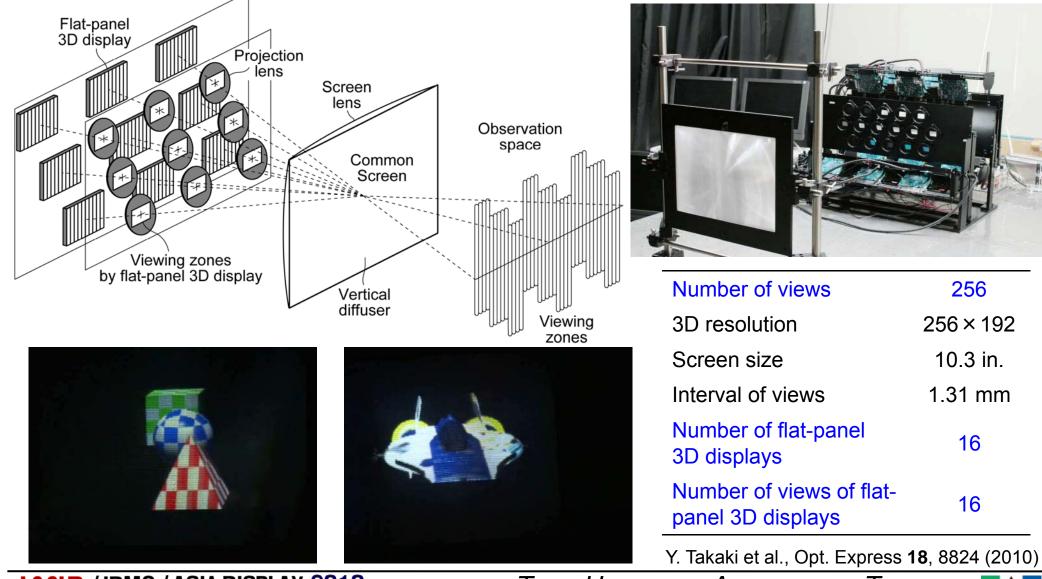
#### **Optical Engine**

Number of images	60
Horizontal display angle pitch	0.31°
Horizontal viewing angle	18.3°
Resolution	XGA
Frame rate	60 fps
Number of modules	4

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#### 23 SMV256 (SMV Display with 256 Views)

Multiple flat-panel 3D displays are combined by multi projection system.



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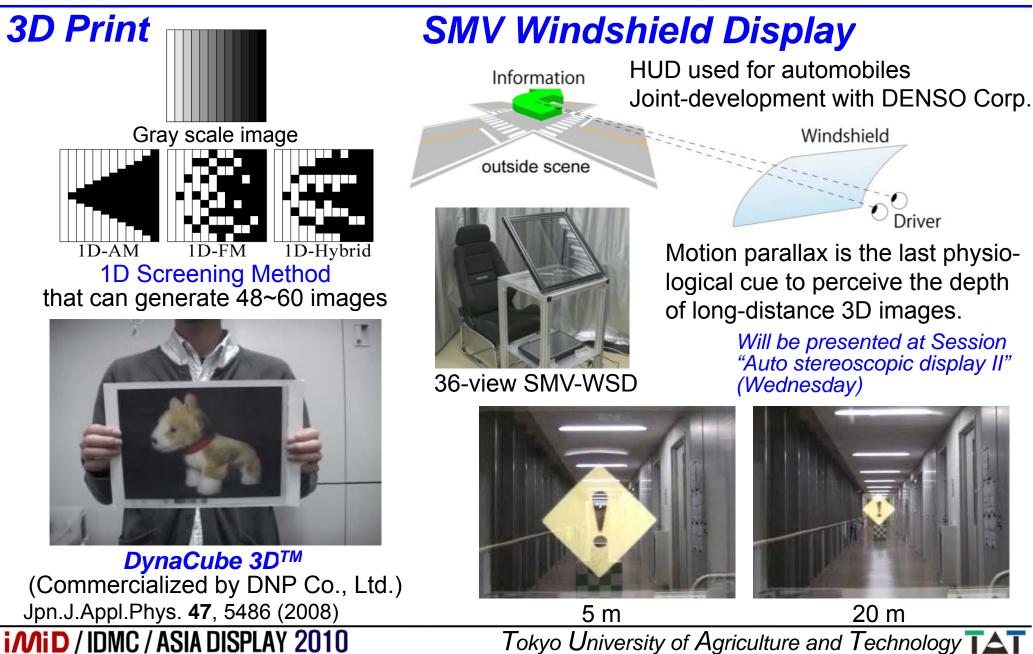
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256

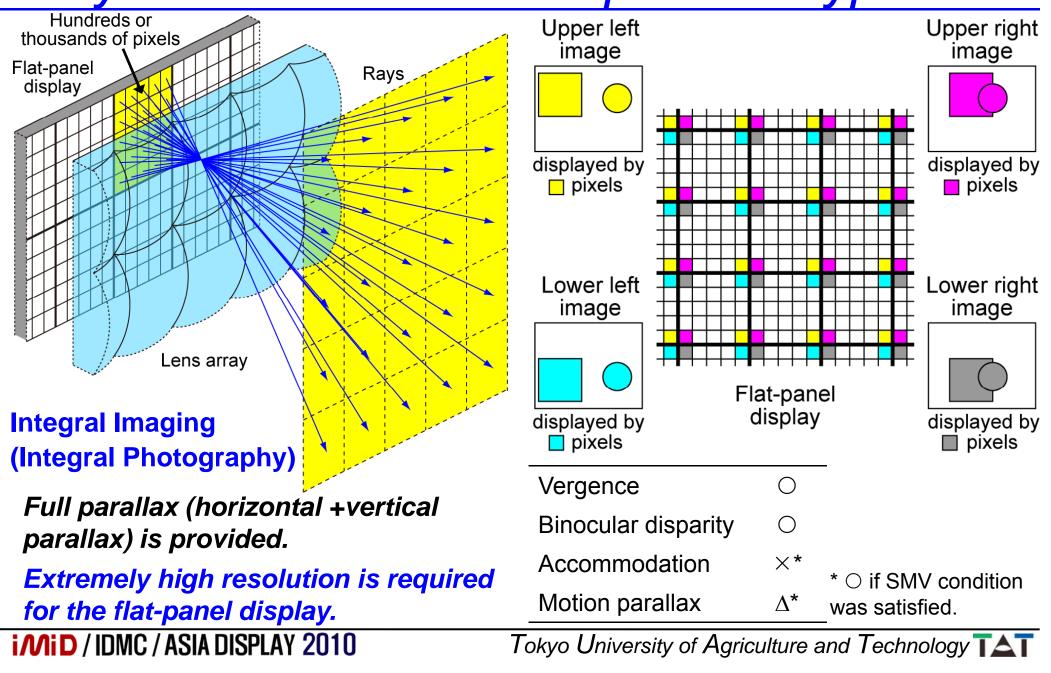
16

16

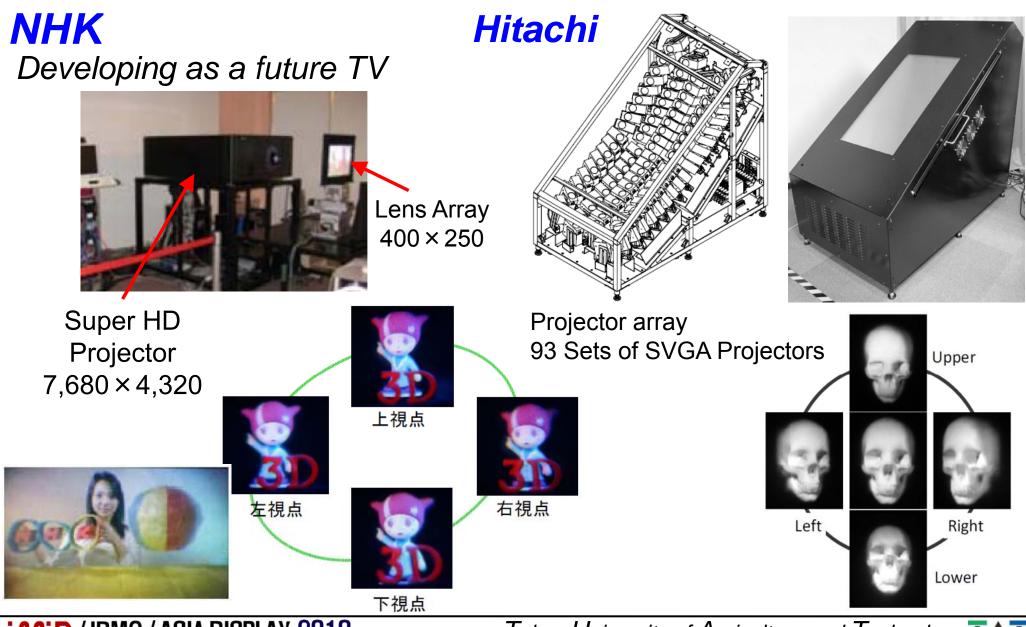
# **Applications of SMV Technique**



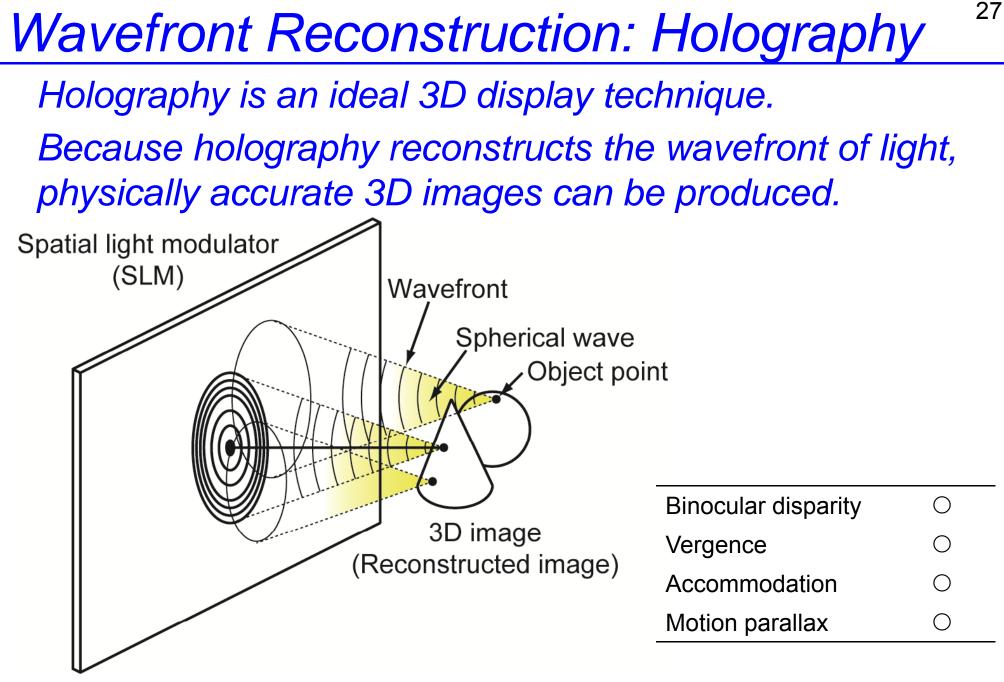
# Ray reconstruction: Full-parallax-type



# Integral Imaging Display Systems

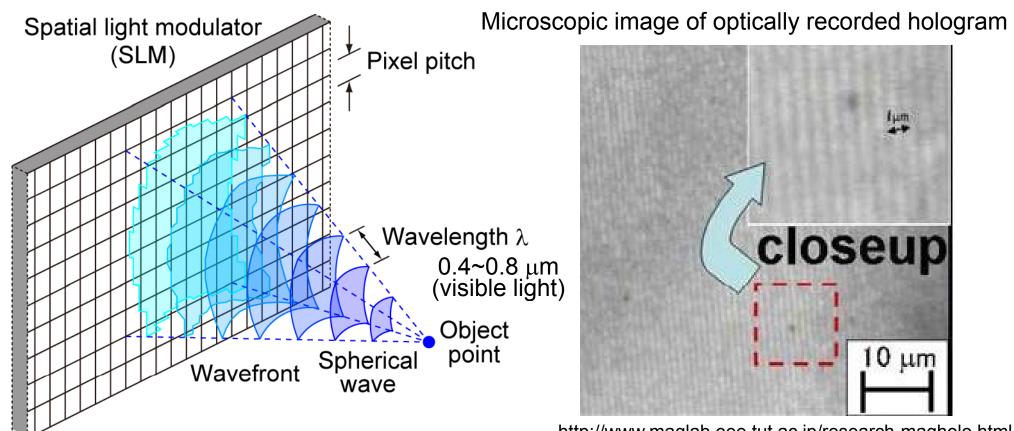


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# **Requirements for SLM**



http://www.maglab.eee.tut.ac.jp/research-magholo.html

The pixel pitch of SLM needs to be ~1  $\mu$ m.

To increase the screen size, the number of pixels must be proportionally increased.

SLM requires an extremely high resolution.

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### Ray-reconstruction v.s. Wavefront-reconstruction

Holography has the potential to provide very sharp 3D images, because light converges to generate very small spots in space.

**Ray-reconstruction** 



Lenticular display

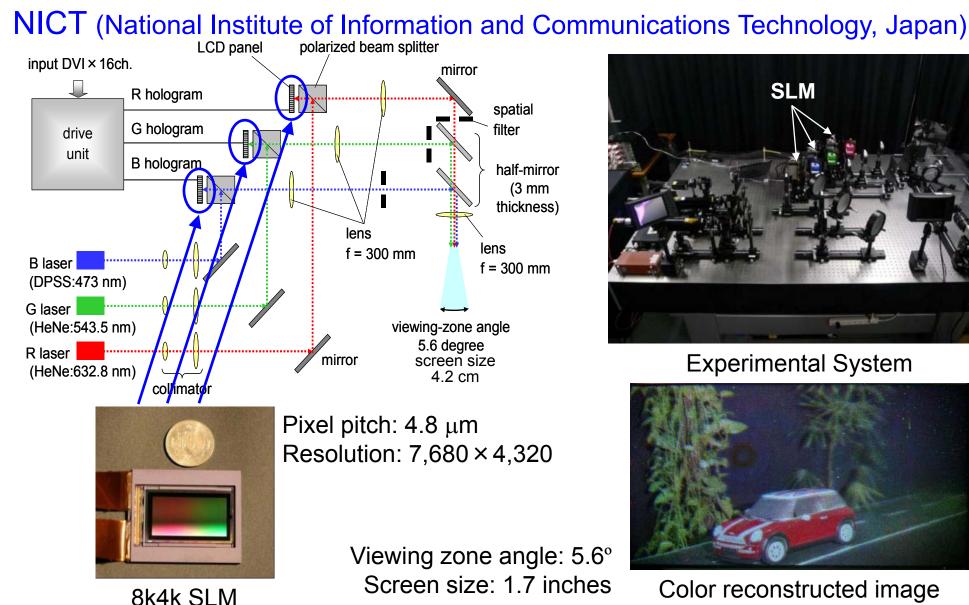
### Wavefront-reconstruction

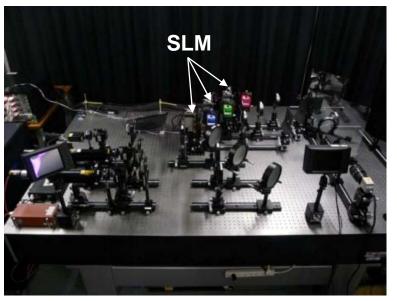


Optical hologram Not electronic hologram

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# Electronic Holography Using 8k4k SLM





**Experimental System** 

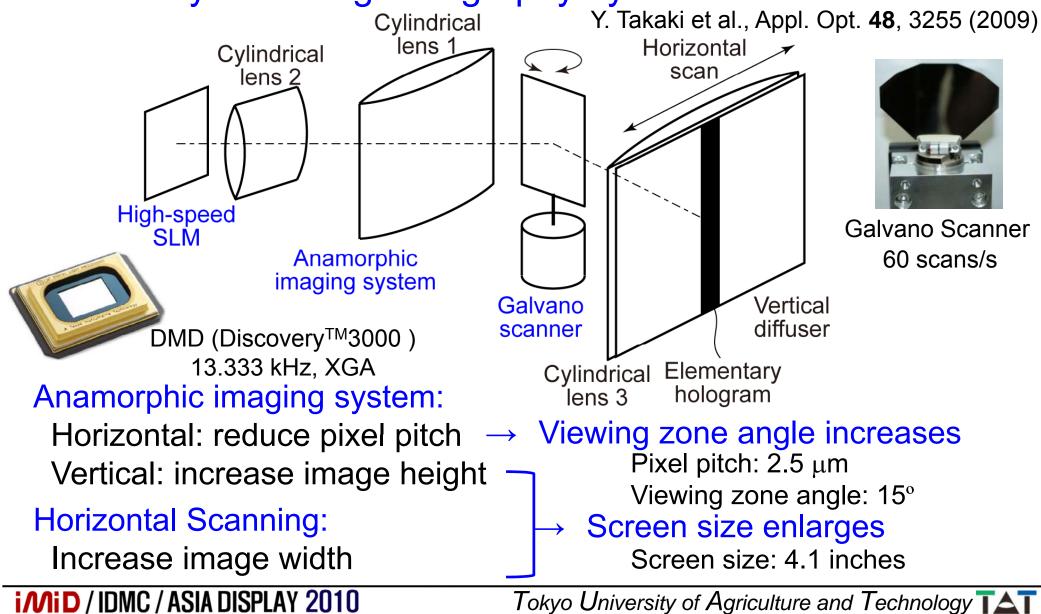


Color reconstructed image

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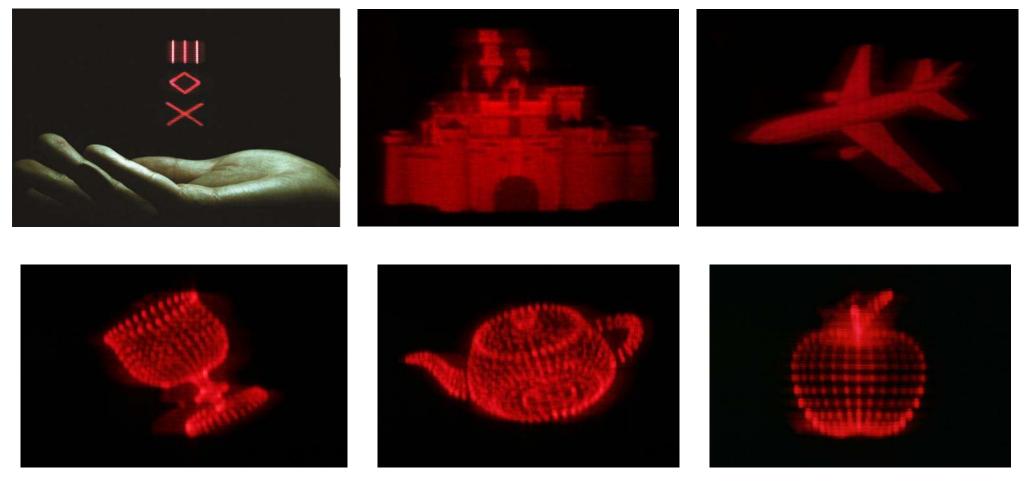
### Horizontal-parallax Holography





### **Reconstructed Images**

Viewing zone angle: 15° Screen size: 4.1 inches Frame rate: 60 Hz



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# Summary

Next-generation 3D displays should be glasses-free and reasonably satisfy physiological factors of human 3D perception.

The most promising technologies are multi-view, super multi-view, and integral imaging displays.

Holography, which produces physically accurate 3D images, provides the ultimate 3D display.

#### ACKNOWLEGEMENTS

Grant-in-Aid for Scientific Research, No.(B) 13555106, JSPS (2001~2002) SCOPE, Ministry of Internal Affairs and Communications, Japan (2002~2006) Grant-in-Aid for Scientific Research, No.(B) 15360183, JSPS (2003~2004) Grant-in-Aid for Scientific Research, No.(B) 18360165, JSPS (2006~2007) Grant-in-Aid for Scientific Research, No.(B) 20360153, JSPS (2008~2010) Grant from NICT, Japan (2008~2011) Collaborative R & D: NTT DoCoMo, Seiko EPSON, DNP, DENSO

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