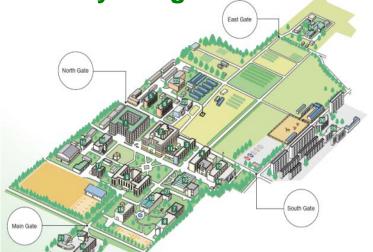
# ective Novel 3D Display **Development** 01 Yasuhiro Takaki Institute of Engineering Tokyo University of Agriculture and Technology

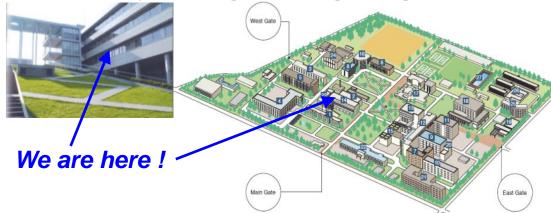


# TUAT

Tokyo University of Agriculture and Technologyhttp://www.tuat.ac.jpEstablished in 1877, one of the national universities in Japan.Faculty of Agriculture: Fuchu Campus



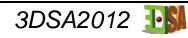
#### Faculty of Engineering: Koganei Campus





#### 40 min from Tokyo Station

Undergraduates: 3,998 Postgraduates: 1,954 Faculty & Staff: 641 (2010)





#### 1. Avoidance of conflict in human

- a. Human 3D perception
- b. Super multi-view display
- c. Electronic holographic display
- 2. Creation of new values using 3D displays

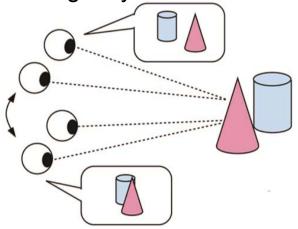


## **3D Perception: Physiological Factors**



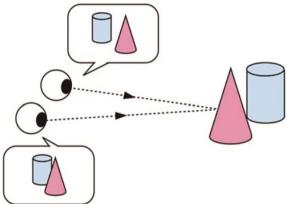
#### Vergence

the angle between the lines of sight when the left and the right eyes see the same point



#### Motion parallax

the change in a retinal image due to the movement of eyes



Binocular disparity

the horizontal displacement in retinal images between the left and right eyes



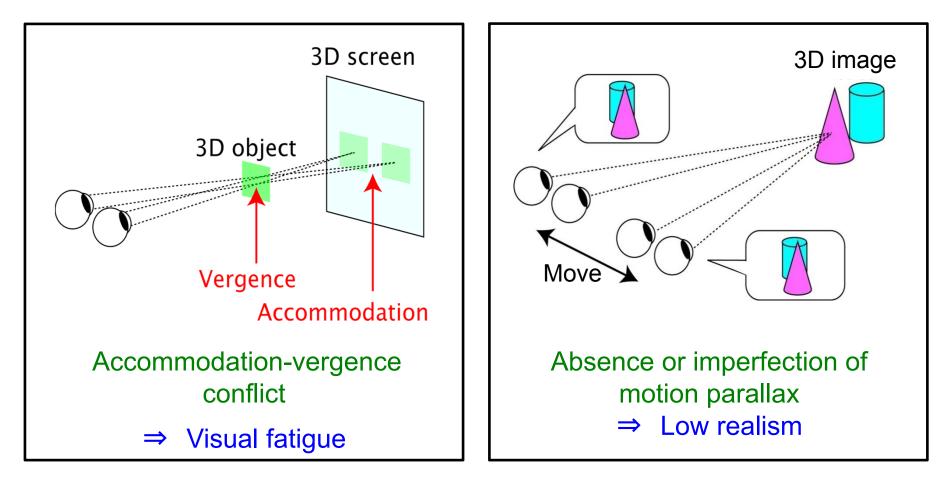
#### Accommodation

the change of the focal length of the lenses in the eyes when focusing on an object

Harmony among these four factors is the key to developing comfortable 3D displays.



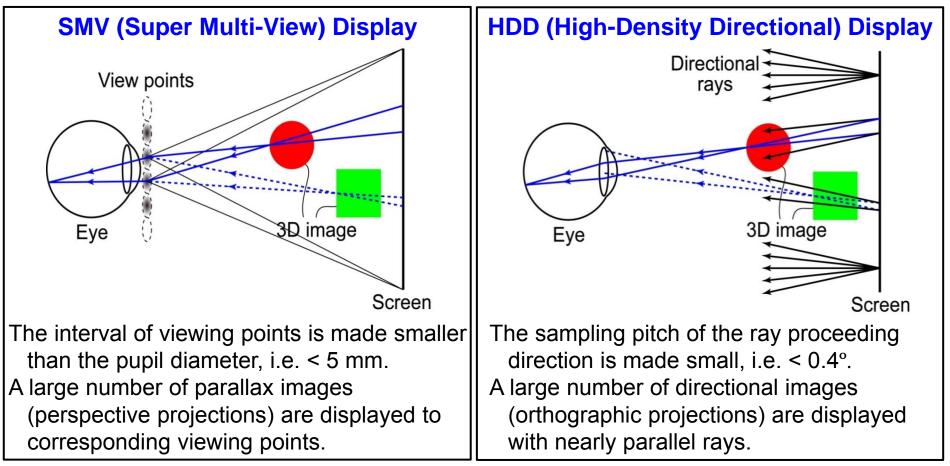
# **Problems of Conventional 3D Displays**



**A natural 3D display**, which is free from these two problems, needs to be developed as a future 3D display.



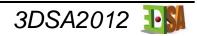
# Super Multi-View Display



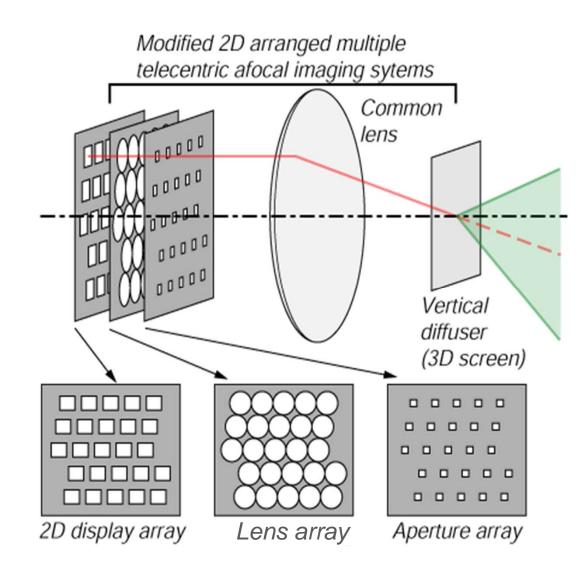
Required number of images: approximately 50 ~ 100 (horizontally) The fundamental idea: "When two or more rays passing through the same point in space enter the pupil simultaneously, the eye can focus on that point." Extreme smooth motion parallax is also obtained.

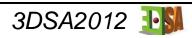


- 1. Multi-projection system
- 2. Flat-panel system
- 3. Time multiplexing system
- 4. Hybrid system
- 5. Reduced-view system



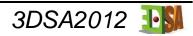
# Multi-Projection System





# Prototype Multi-Projection HDD Displays

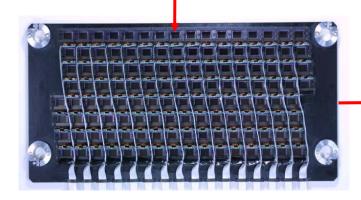
Number of ray directions	64	128	128
Horizontal ray angle pitch	0.34°	0.23°	0.28°
Horizontal viewing angel	21.6°	29.6°	35.7°
3D resolution	~QVGA	~QVGA	SVGA
Screen size	9.25"	13.2"	12.8"
Photo			

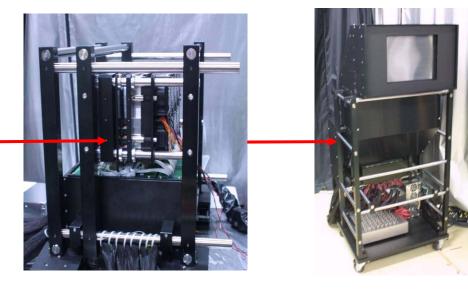


### 128-direction QVGA Display



0.44" color LCD Resolution: ~QVGA (SONY LCX033AK)





16×8 LCD panels with modified 2D arrangement

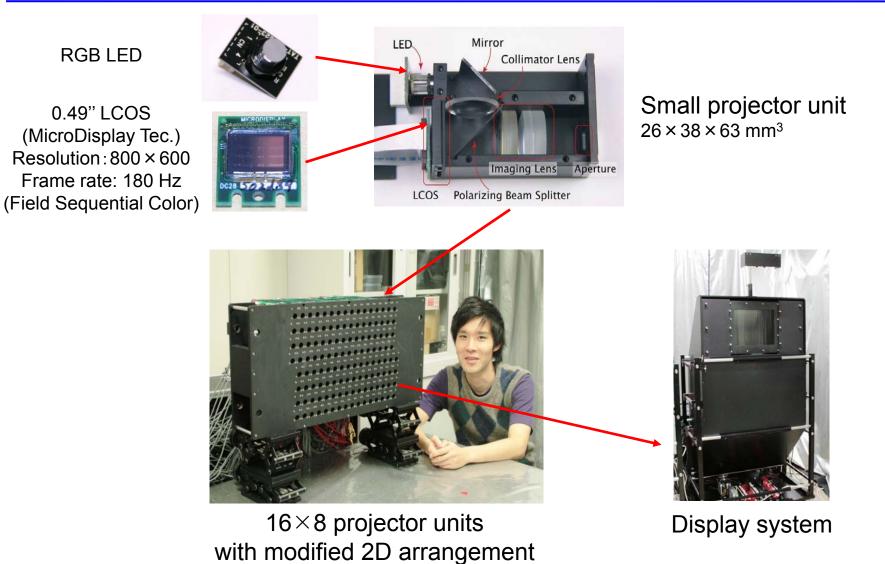
Optical engine

Display system

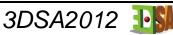
H. Nakanuma, H. Kamei, Y. Takaki, Proc. SPIE 5664, 28 (2005)



# 128-direction SVGA Display



K. Kikuta and Y. Takaki, Proc. SPIE 6490, 64900U (2007)



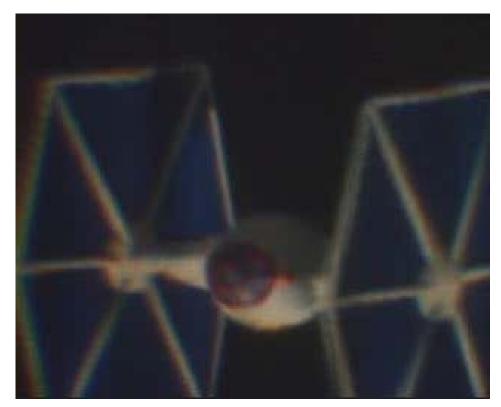
# 3D images by 64-direction QVGA Display<sup>12</sup>



3D image with absolute depth position

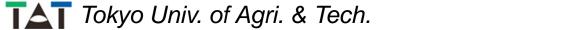


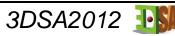
Wide observation depth range



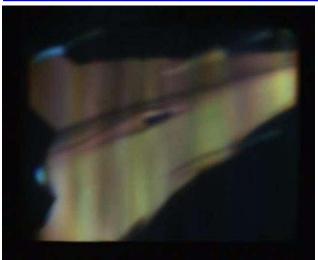
Focus changes between body and wing

Y. Takaki, Proc. IEEE 94, 654 (2006)





# 3D images by 128-direction QVGA Display





Interactive Manipulation of 3D images



PC Cluster for Real-Time 3D Image Generation



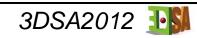
**Fingertip Manipulation** 



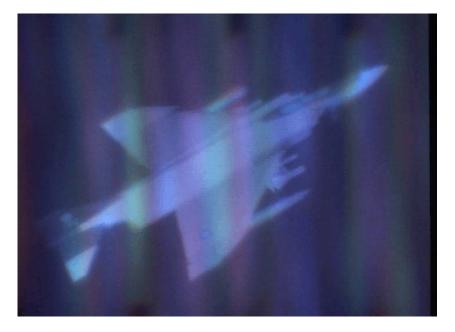
3D Drawing by Fingertip



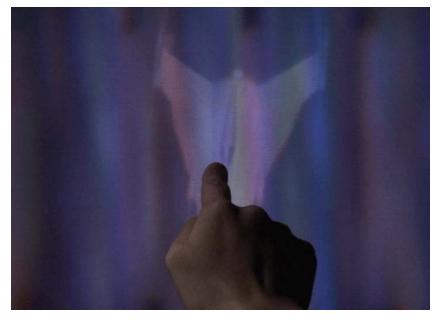
Fingertip Detection System



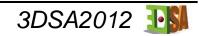
# 3D Images by 128-direction SVGA Display



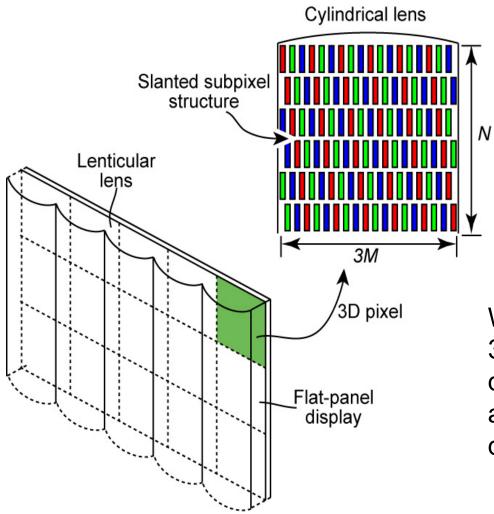
3D input device: 3D mouse 3D data format: VRML Frame rate: 15-20 fps



3D input device: fingertip detection system 3D data format: VRML Frame rate: 15-20 fps



# Flat-panel System

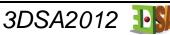


#### Slanted subpixel arrangement: The horizontal positions of all subpixels are different for each color.

The light-emitting area of the subpixels is continuous in the horizontal direction in each color.

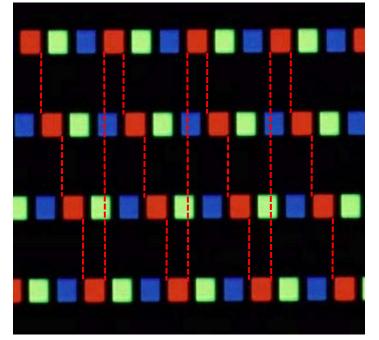
When each 3D pixel consists of  $3M \times N$  subpixels, rays are emitted in different  $M \times N$  horizontal directions, and  $M \times N$  images are displayed in different horizontal directions.

Y. Takaki, J. Soc. Inf. Display 18, 476 (2010)



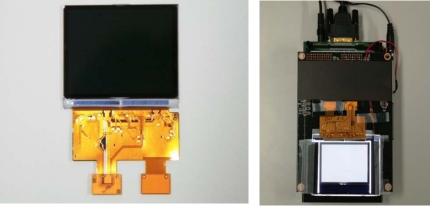
### Slanted Subpixel Arrangement

Screen size	2.57"
Number of views	16
3D resolution	256 × 192
Pixel density	500 ppi
Width of subpixel	12.75 μm
Width of black matrix region	4.25 μm



Photograph of subpixel structure of LCD panel for 16-view display

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#### Joint development with Seiko EPSON

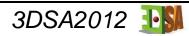




# Prototype Flat-panel HDD displays

Number of ray directions	72	72	30*
Horizontal ray angle pitch	0.38°	0.38°	0.71°
Horizontal viewing angel	27.6°	27.6°	21.2°
3D resolution	320 × 400 ~half VGA	640 × 400 ~VGA	256 × 128
Screen size	22.2"	22.2"	7.2"
Photo			

\*Joint development with NTT DoCoMo

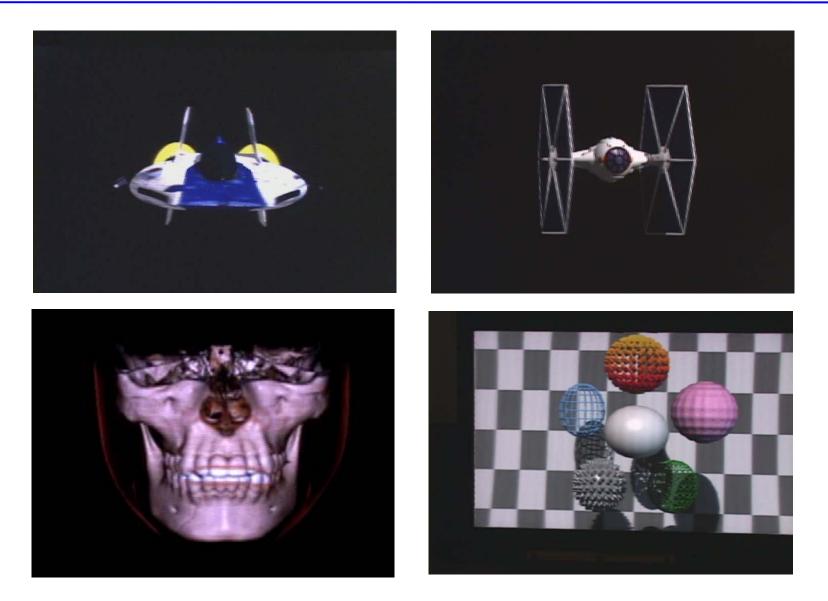


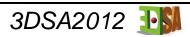
72-direction Display

High-reso	olution LCD	Slanted lenticu	lar sheet	72-directional H	DD display
Resolution	3, 840 × 2,400	Number of	320	М	12
	(WQUXGA)	cylindrical lenses		Ν	6
Pixel pitch	0.1245 mm	Lens pitch	1.494 mm	Number of ray	72
Subpixel	0.0315 mm	Lens surface	aspherical	directions	12
pitch		Slant angle	9.46°	Number of 3D	320 × 400
Screen	22.2"			pixels	320 ^ 400
size				Horizontal ray angle pitch	0.38°
				Horizontal viewing angle	27.6°
Y. Takaki, Proc.	. SPIE <b>5664</b> , 56 (20	005)		Screen size	22.2"

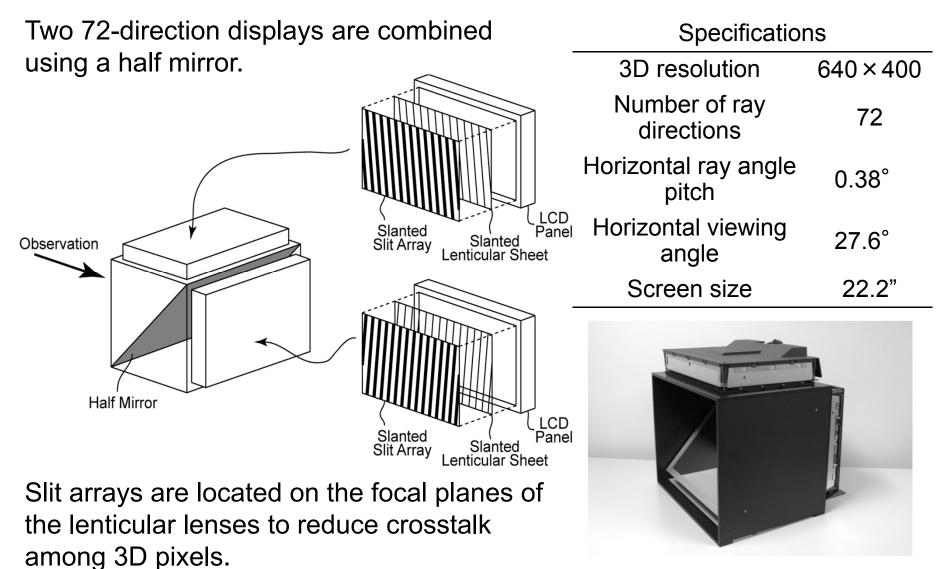


### 3D Images by 72-direction Display

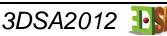




# 72-direction VGA Display



Y.Takaki and T.Dairiki, Proc. SPIE 6055, 60550X (2006)

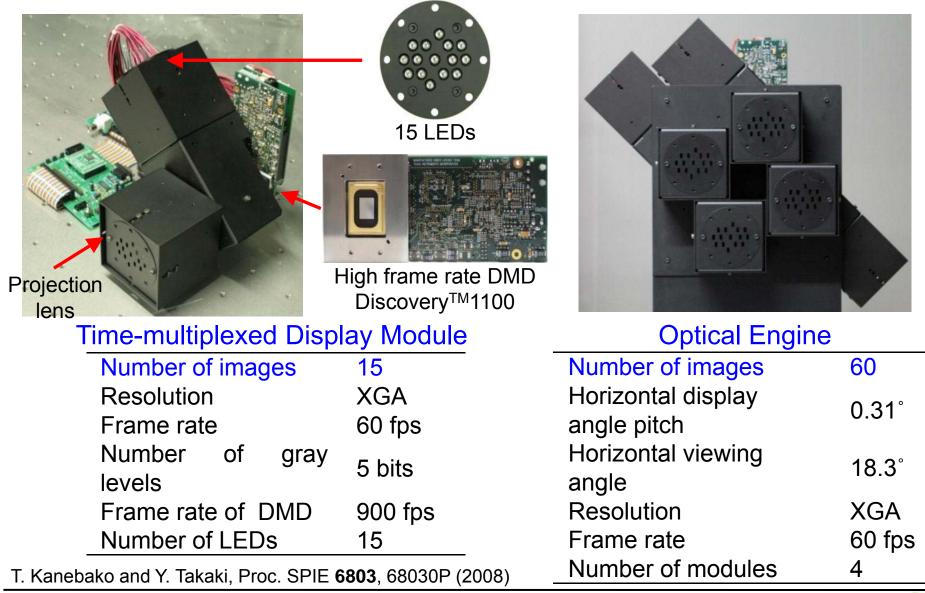


# 3D Images by 72-direction VGA Display





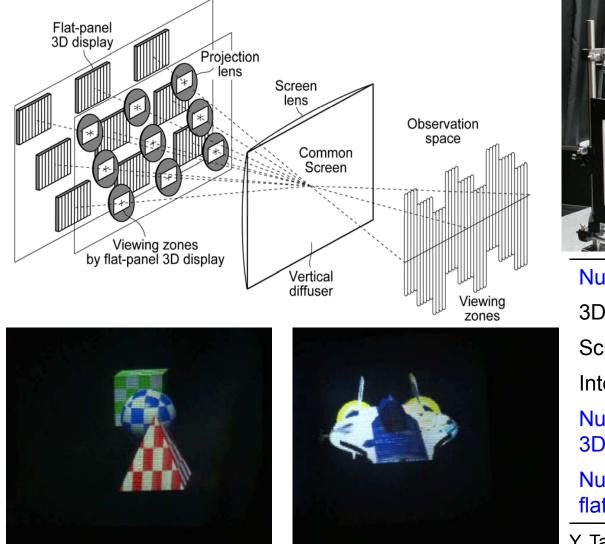
## Time Multiplexing System

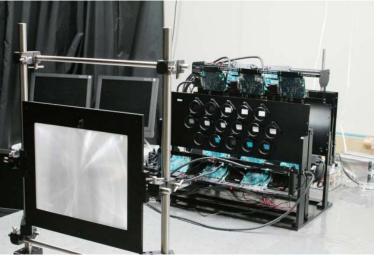




# Hybrid System

Multiple flat-panel 3D displays are combined by multi-projection system.



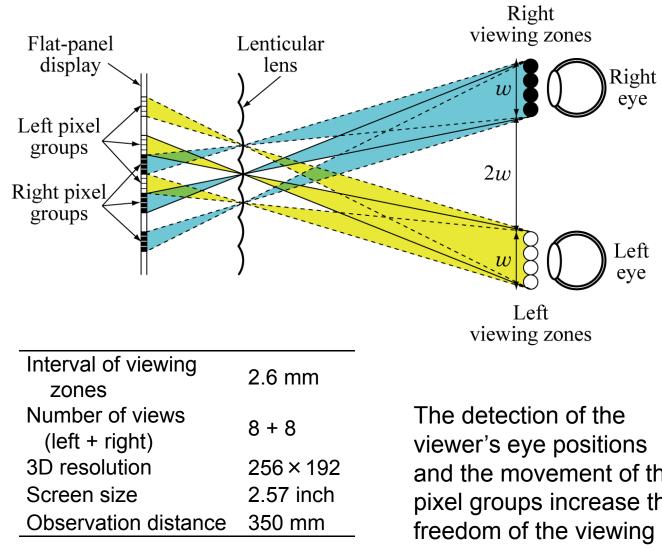


Number of views	256	
3D resolution	256 × 192	
Screen size	10.3 in.	
Interval of views	1.31 mm	
Number of flat-panel 3D displays	16	
Number of views of flat-panel 3D displays	16	

Y. Takaki et al., Opt. Express 18, 8824 (2010)



### Reduced-View SMV Display



Viewing zones are generated only around left and right eyes.

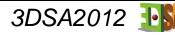
The resolution required for the flat-panel display is reduced.

Y. Takaki et al., Opt. Express **19**, 4129 (2011)

and the movement of the pixel groups increase the freedom of the viewing position.



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Stereo camera

# **Accommodation Measurement**

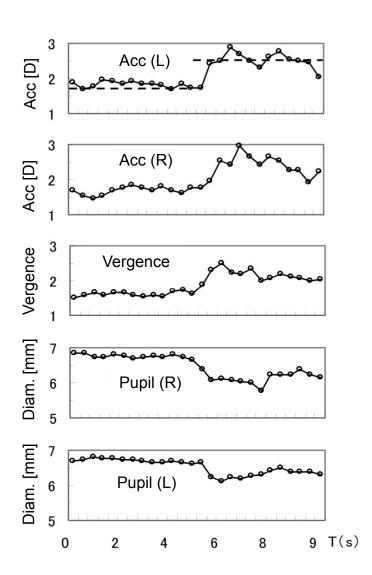


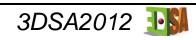
Auto refractometer FR-5000S (Grand Seiko Corp.)



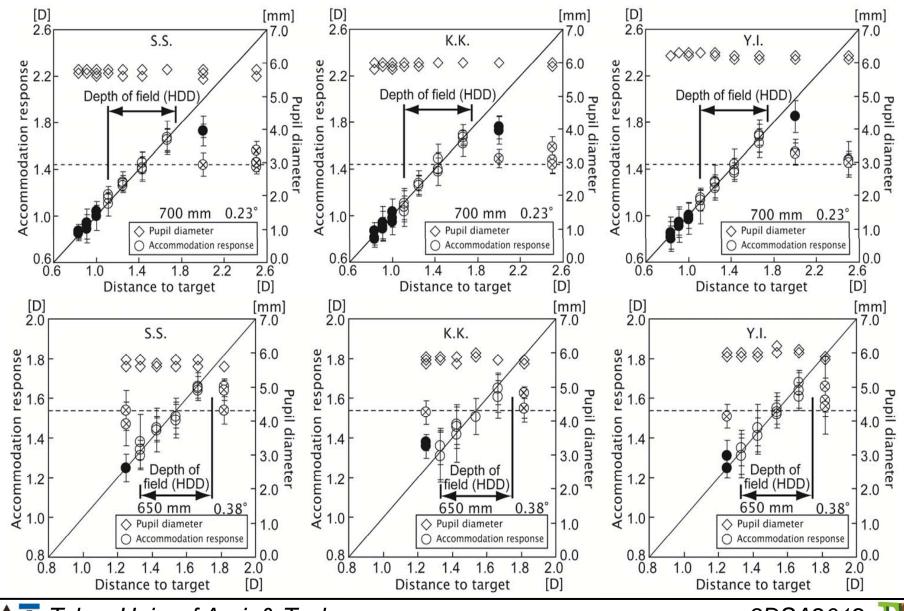
Visual function measurement equipment specialized for 3D displays Jointly developed with TOPCON Corp. under the SCOPE project

- R & L Accommodation + Vergence
- + R & L Pupil diameters





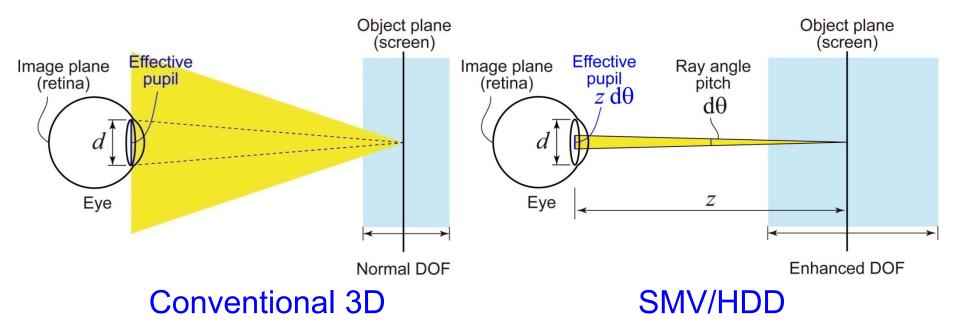
# Results of Accommodation Measurement<sup>26</sup>





# Enhancement of Eye's DOF

#### Depth of Field (DOF) of an eye-imaging system



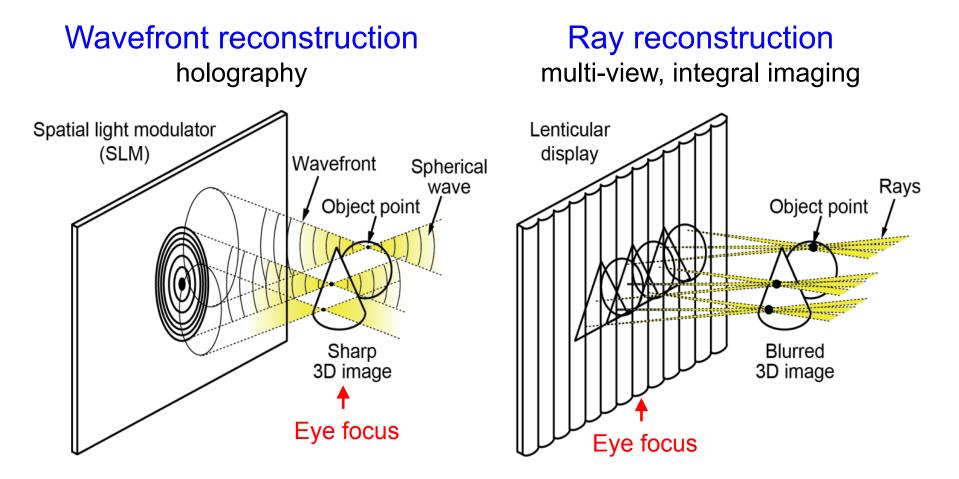
The SMV and HDD display techniques decrease the width of rays at the pupil of an eye, so that the DOF range of an eye-imaging system increases.

When a 3D image is displayed in this enhanced DOF range, the eye can focus on a 3D image and the accommodation-vergence conflict does not occur.

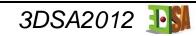
Y. Takaki and H. Kikuta, IDW2006, 1909 (2006)



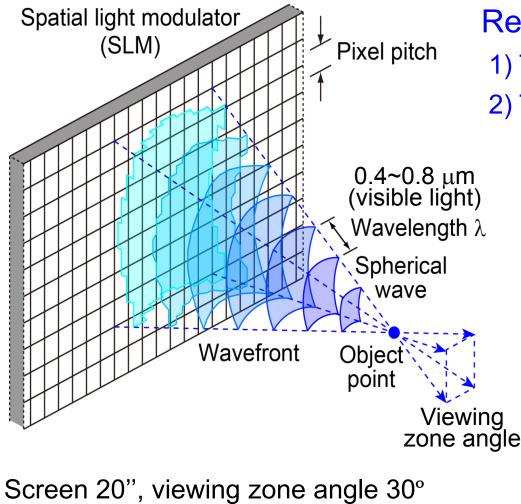
### Wavefront Reconstruction v.s. Ray Reconstruction



Holographic displays can produce 3D images that are free from the vergence-accommodation conflict.



# **Problems of Electronic Holographic Display**



**Requirements for SLM:** 

1) The pixel pitch needs to be ~1  $\mu m.$ 

2) To increase the screen size, the number of pixels must be proportionally increased.

Viewing zone angle:  $\Phi = 2\sin^{-1}(\lambda/2p)$ 

Screen size:

 $Np \times Mp$ 

Pixel pitch of SLM: pResolution of SLM:  $N \times M$ Wavelength of light:  $\lambda$ 

Screen 20", viewing zone angle 30° Pixel pitch:  $p = 0.97 \ \mu m$ Resolution:  $N \times M = 421,000 \times 316,000$ 

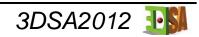
**TAT** Tokyo Univ. of Agri. & Tech.

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Electronic Holographic Display Systems

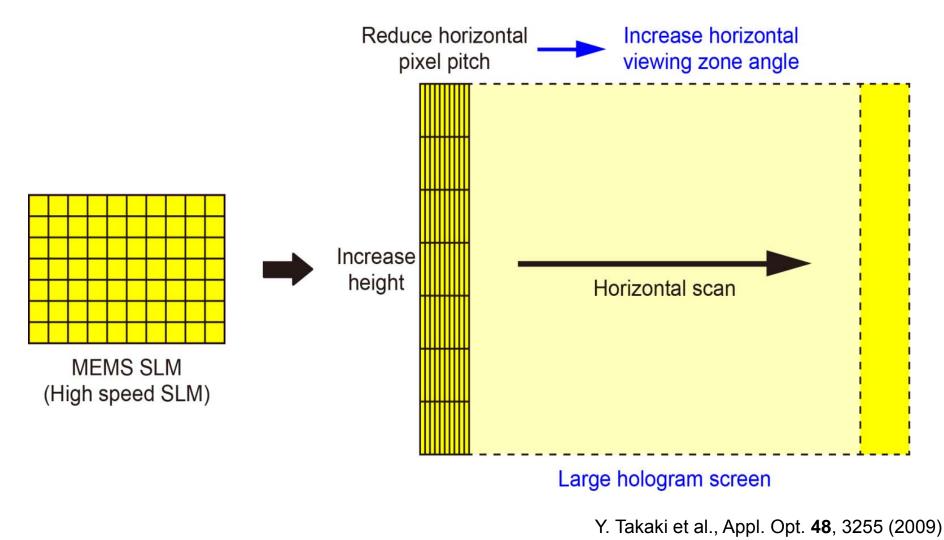
# 1. Horizontally scanning system

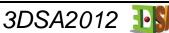
# 2. Resolution redistribution system



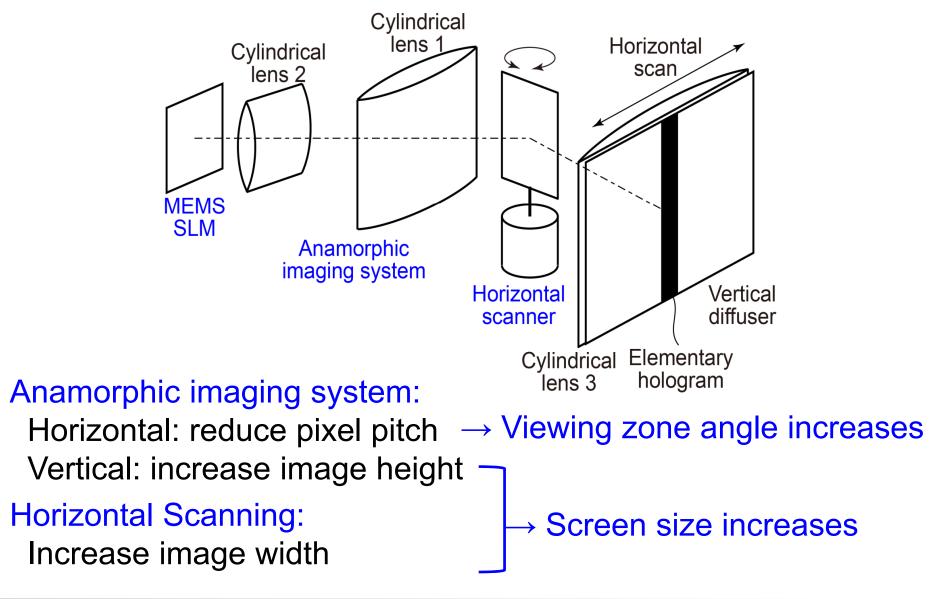
# Horizontal Scanning Holography

MEMS SLM + 1D Scanning





Horizontally Scanning Holography Using MEMS SLM



3DSA2012 💵

# **Experimental System**

MEMS SLM



Digital Micromirror Device (DMD) Discovery<sup>™</sup>3000

Frame rate: 13.333 kHz Resolution: 1,024  $\times$  768 Pixel pitch: 13.68 µm Screen size: 0.7 in (14.0  $\times$  10.5 mm<sup>2</sup>) Elementary hologram Size:  $2.56 \times 52.5 \text{ mm}^2$ Horizontal pixel pitch:  $2.5 \mu \text{m}$ Horizontal viewing angle:  $15^{\circ}$ 

Anamorphic

imaging system

 $M_{x} = 0.183$ 

 $M_{v} = 5.00$ 

Horizontal scanner



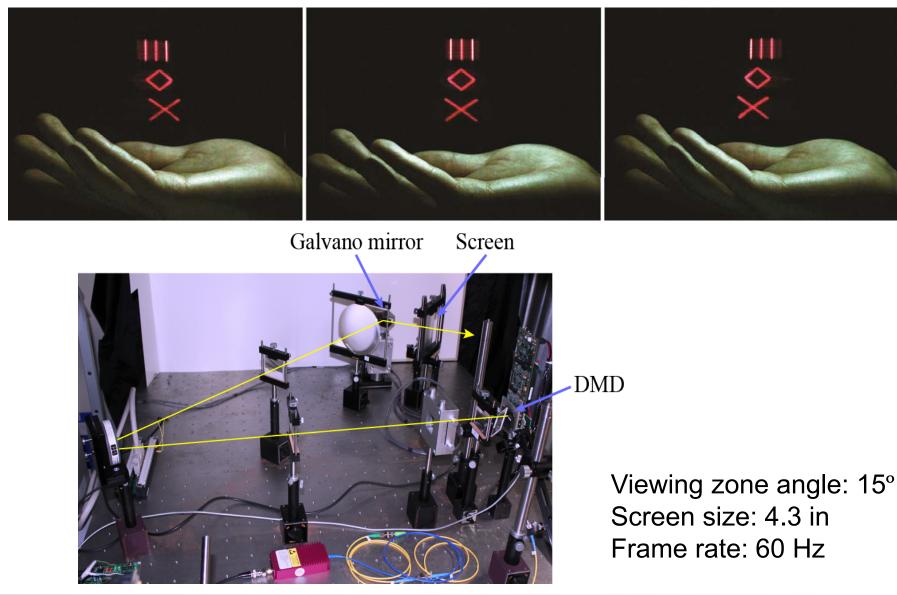
Galvano mirror MicroMax<sup>™</sup>Series671

Scanning frequency: 60 Hz Scan angle: ±18.1° Screen size: 4.3 in (96.9 × 52.5 mm<sup>2</sup>) Number of elementary holograms: 222

Y. Takaki et al., Opt. Express 18, 11327-11334 (2010)

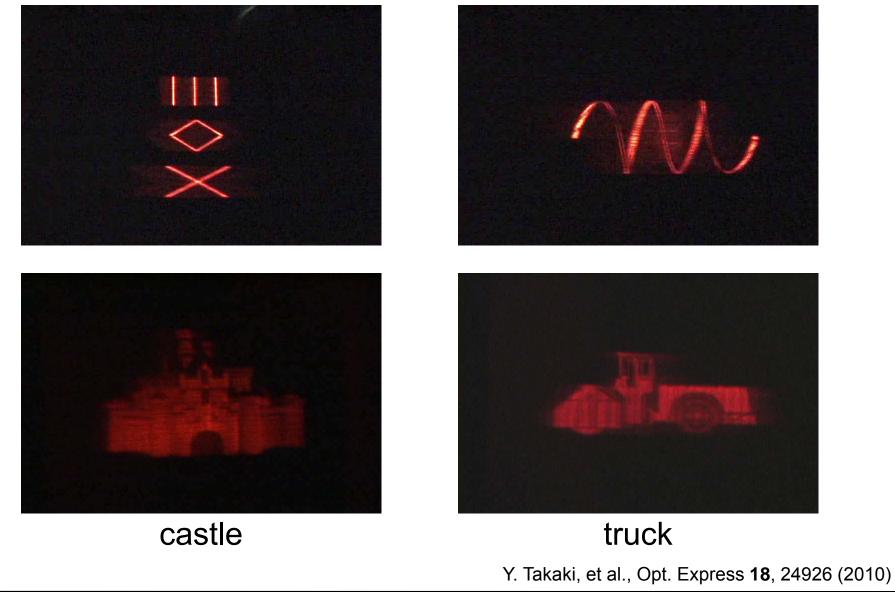


### **Reconstructed Image**



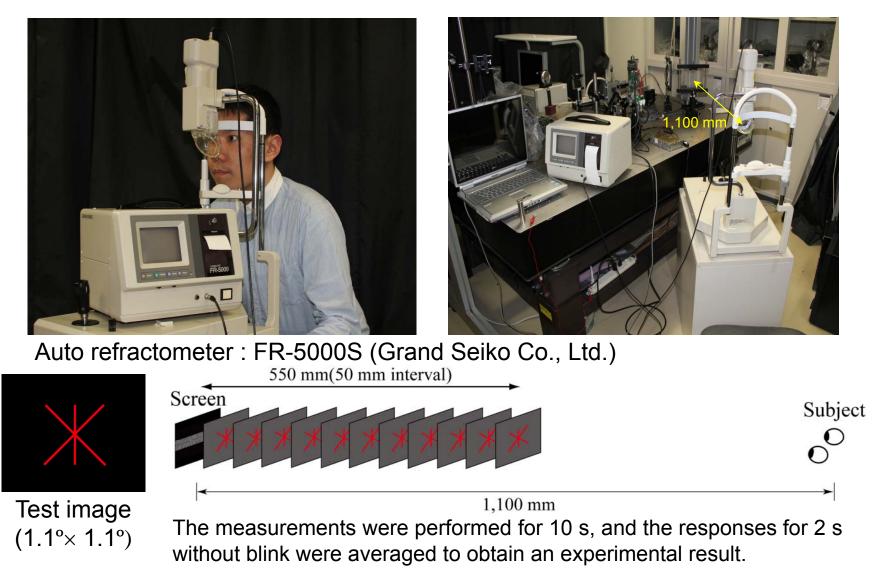


### Movies: Reconstructed Images

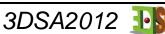




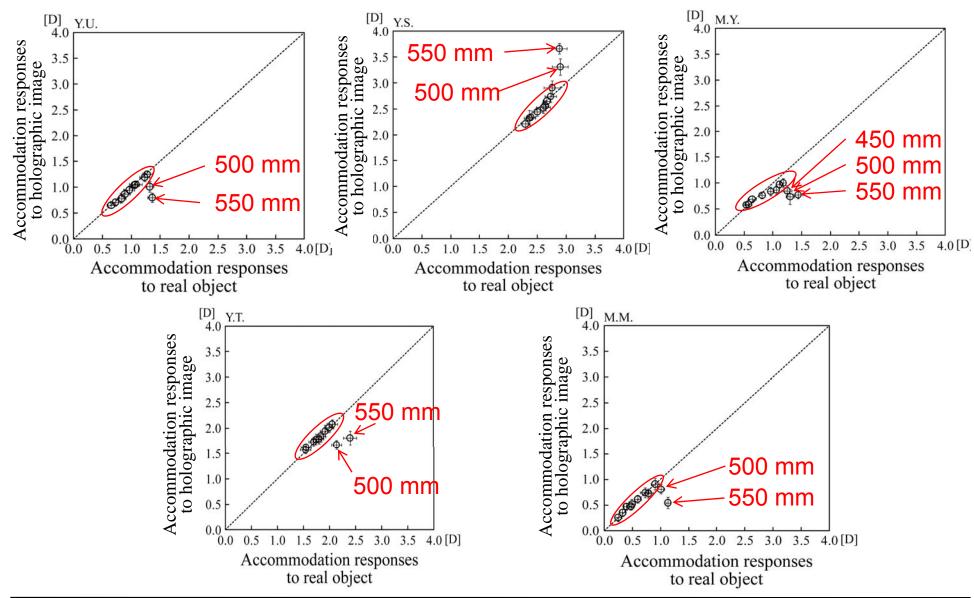
# **Accommodation Measurements**



Y. Takaki and M. Yokouchi, Opt. Express 20, 3918 (2012)



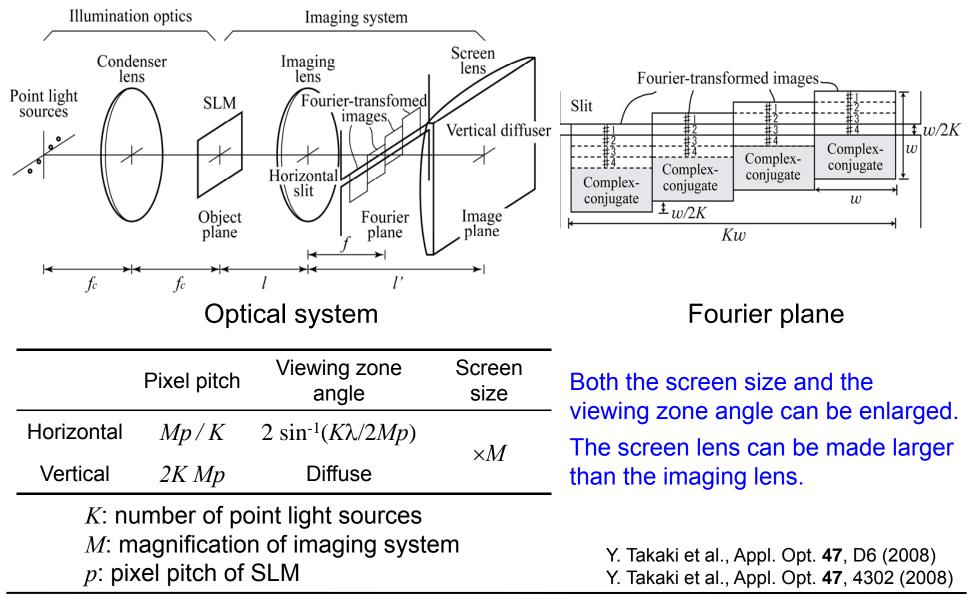
### Measured Accommodation Responses



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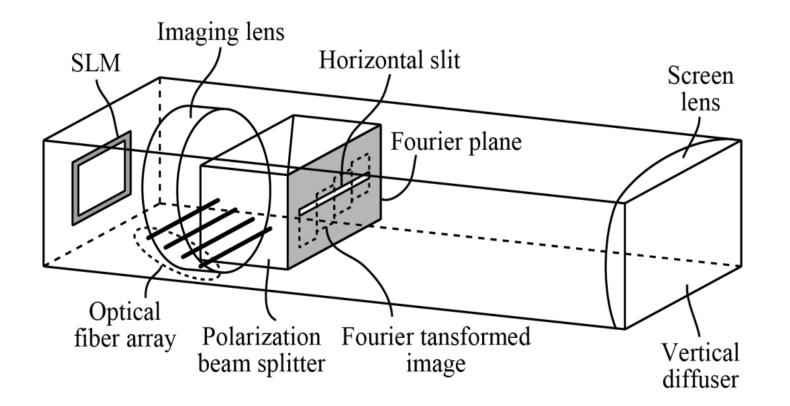
## **Resolution Redistribution Technique**



TAT Tokyo Univ. of Agri. & Tech.



## Holographic Display Module



Because a reflection-type SLM is used, the imaging lens also works as a condenser lens.

A frameless screen is obtained.

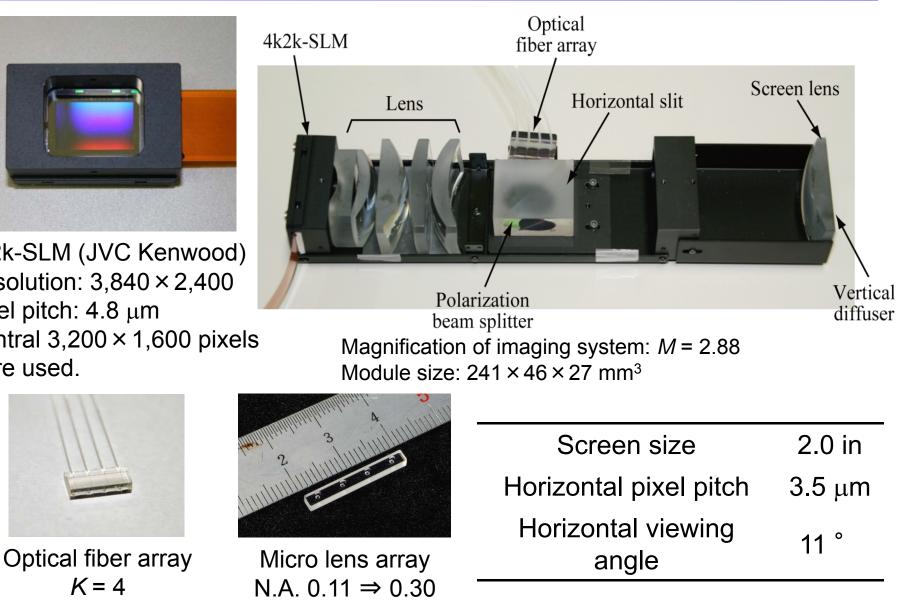
Y. Takaki et al., Opt. Express 18, 10294 (2010)

3DSA2012 🕕

### Holographic Display Module Using 4k2k-SLM



4k2k-SLM (JVC Kenwood) Resolution: 3,840 × 2,400 Pixel pitch: 4.8 µm Central 3,200 × 1,600 pixels were used.



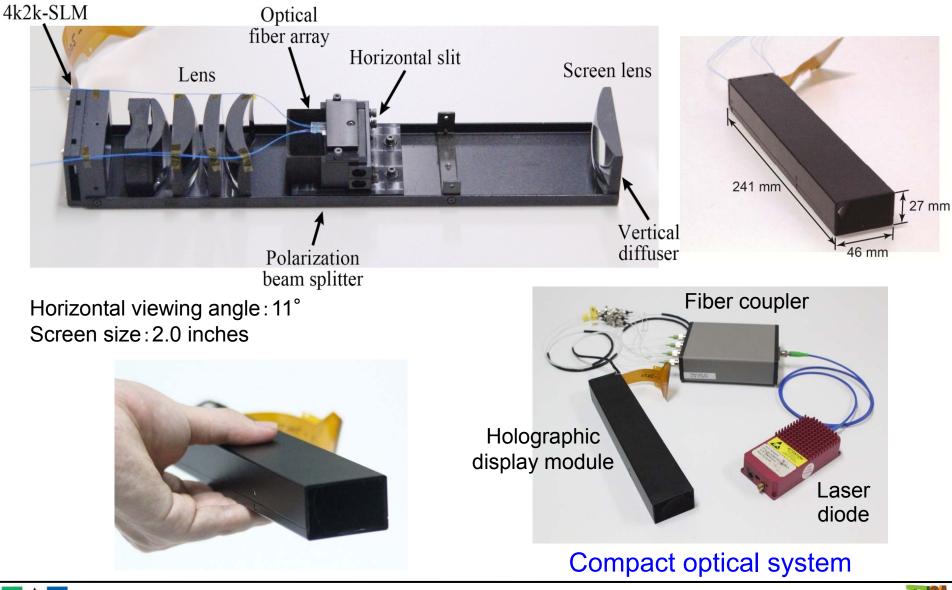
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K = 4

3DSA2012 1

40

### Modification of Module



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3DSA2012 15

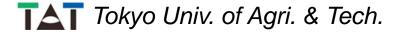
## Reconstructed Image by Holographic Display Module

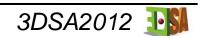


Apple

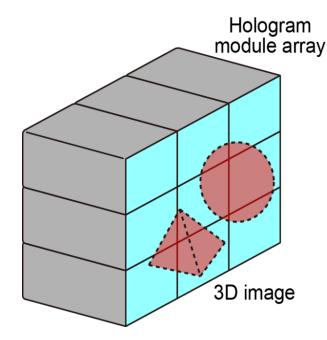
Teapot

Plane

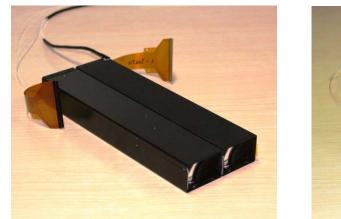




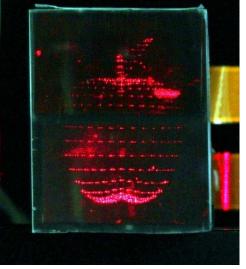
## Module Array to Increase Screen Size



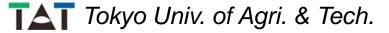
Multiple modules can be arranged two-dimensionally to further increase the hologram screen size.

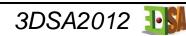


Two modules



Reconstructed image





1. Faithful reproduction of object appearances

2. 360-degree 3D image reproduction

3. High-presence using 3D head-up display

### 4. Ultra-large screen 3D display



# Faithful Reproduction of Object Appearances



72-Direction Half-VGA Display

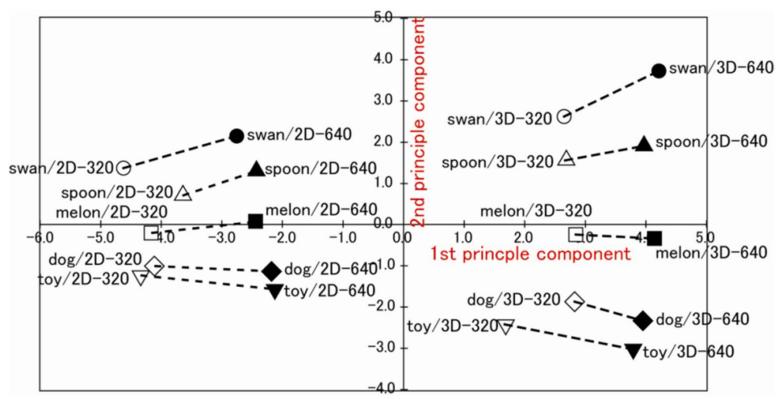
Because the SMV/HDD display can control the ray direction precisely, they can reproduce not only the depth of objects but also the appearances of objects, such as glare, transparency, softness, etc.

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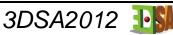
## Subjective Evaluation

The subjective evaluation was performed in order to evaluate the object appearances reproduced by the SMV/HDD displays.

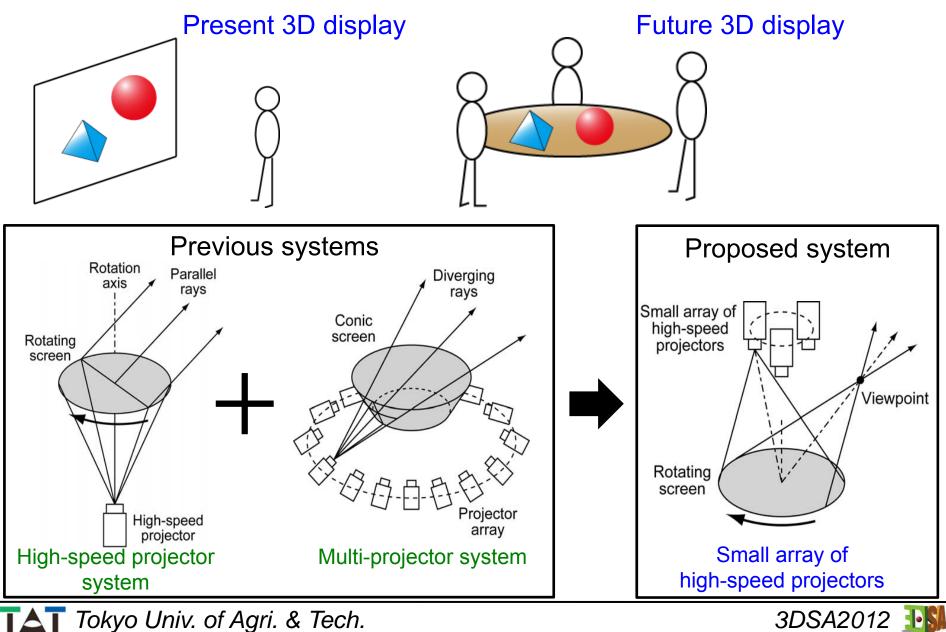


1st principle component: depth sensation 2nd principle component: appearances reproduction

> Y.Takaki and T.Dairiki, IDW 2005, 1777-1780, (2005) Y.Takaki and T.Dairiki, Proc. SPIE **6055**, 60550X (2006)



### 360-dgree Table-screen Display



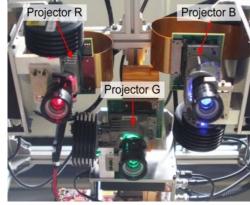
3DSA2012 1

### 360-dgree 3D Image



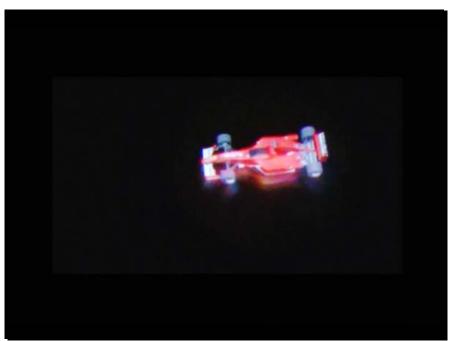


**TAT** Tokyo Univ. of Agri. & Tech.



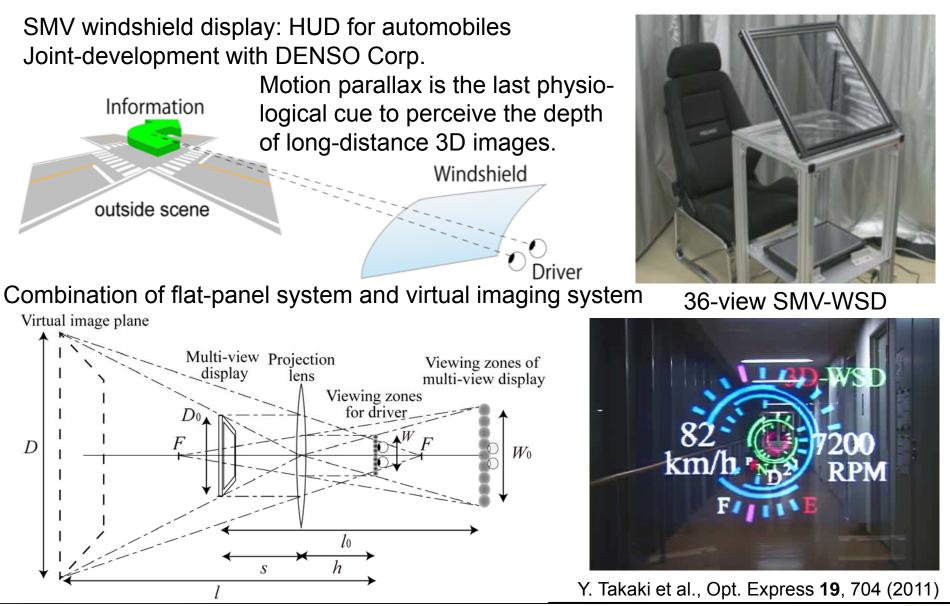
Resolution: 1,024 × 768 Frame rate: 22.222 kHz

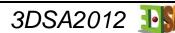
Number of projectors	3
3D resolution	768 × 768
Number of views	800/projector
Interval of views	3.1 mm
Frame rate	27.8 Hz



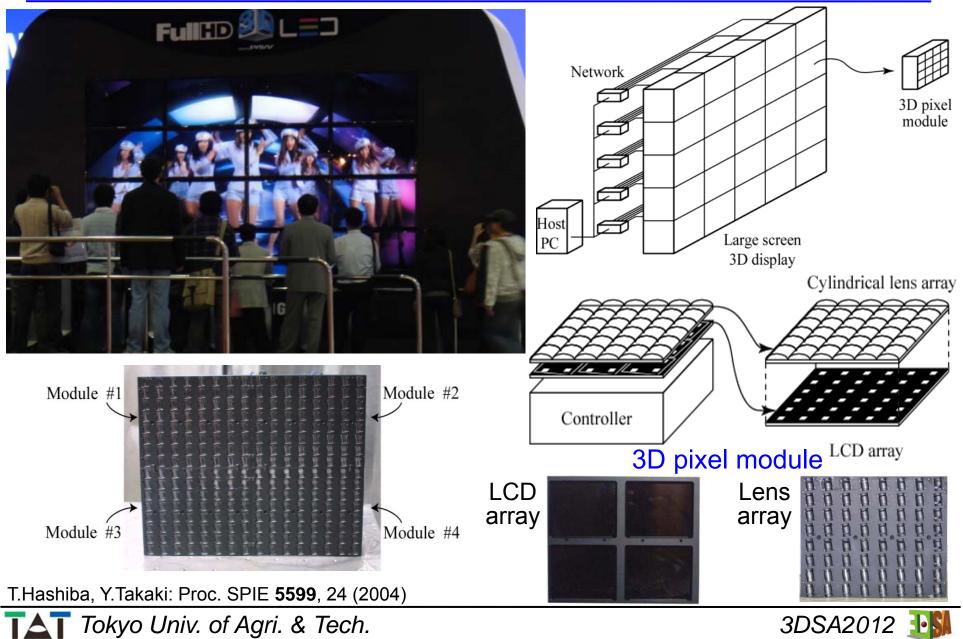


### High Presence Head-up Display





### Ultra Large Screen Display



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